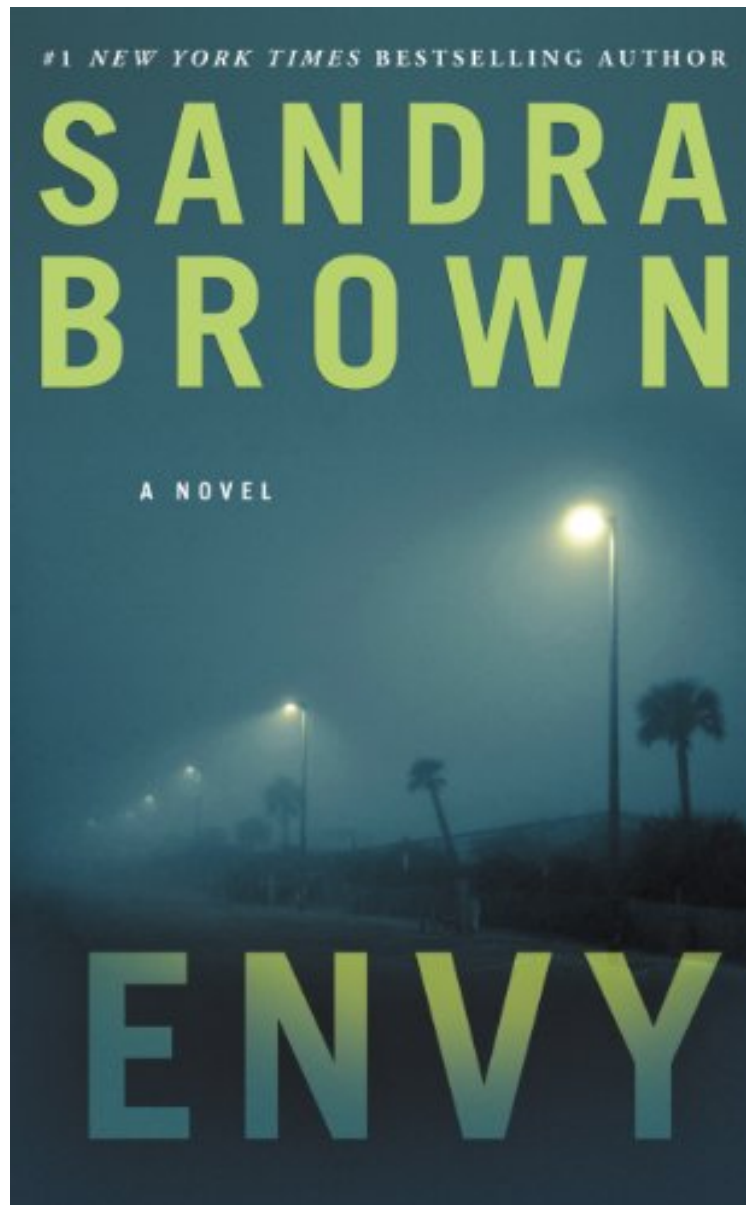


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Envy (English Edition)

Von Sandra Brown

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Von Sandra Brown : Envy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Envy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. WHEN PAST AND PRESENT COLLIDE...Von lawyeraauThis book was a most pleasant surprise. It is well-written with just

the right infusion of tension to keep the reader turning its pages. While many of its twists and turns are predictable, not all are. There are enough surprises for even the most jaded of readers. It is a wonderful story-within-a-story of friendship, envy, betrayal, greed, revenge, love, and redemption. Maris Matherly-Reed, an editor at prestigious Matherly Press, and scion of the head of this prestigious New York publishing house, Daniel Matherly, receives an unsolicited, anonymous manuscript entitled "Envy". Pulling it out of the slush pile, this manuscript consists only of a prologue, but one so riveting and beautifully written, that Maris is intrigued enough to want to speak to its unknown but supremely talented author. Leaving her husband, acclaimed author and fellow Matherly Press editor, Noah Reed, to mind the store, Maris decides to follow up on this mysterious, but intriguing, newcomer. Having only an address for an Island off the Georgia coast, she goes there and encounters the crude and rude Parker Evans, the author of this potential literary gem. Maris makes allowances for his behavior, attributing it to what she assumes to be bitterness over his being confined to a wheelchair. As she gets to know Parker and discuss his book with him, more and more is revealed to her about his novel. It is a story of two friends who, in the late nineteen eighties, go on a boat for a celebratory jaunt with a young woman, only to have it end tragically. As Maris begins to find herself attracted to Parker, little does she know that she is about to go on a voyage of personal self-discovery. Meanwhile back in New York, unbeknownst to both his wife and father-in-law, or so he thinks, Noah Reed is plotting and planning a takeover of Matherly Reed by a corporate giant. He is also not behaving as a faithful husband would. When Maris returns to New York, her old world appears to be falling apart. As the veil is torn from her eyes, she no longer sees her husband through rose colored glasses. She begins to wonder to whom she is really married, as Noah reveals more of himself than she cares to know. When Maris reads additional chapters in Parker's book, she gets a strong sense that the book may be a work of non-fiction rather than fiction. She also suspects that there may be a connection between herself and Parker that she had not before realized. As the story of the three young people on the boat develops, it becomes painfully clear that the past and present are on a collision course. The only question is whether Maris will realize it before it is too late, and the past collides with the present. This is an ingeniously plotted novel, and Parker Evans is a very interesting character. The other characters are also fairly well fleshed out for such a plot driven book. Only the character of Noah Reed seems to be a cookie cutter character. As the book, however, is primarily plot driven, it does not unduly detract from such an otherwise engrossing novel of suspense. Moreover, the literary contrivance of a story-within-a-story is very well done. The two parallel stories are both dramatic and interesting. Each serves to propel the book towards its climactic ending. All in all, it is very well done.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Intrigen in der Verlagsbranche eindruckliches Leseerlebnis Von LoveLetter Magazin Die New Yorker Verlegerin Maris Matherly Reed entdeckt unter einem Stapel unaufgefordert eingesandter Manuskripte ein Kapitel, welches ihre Aufmerksamkeit erregt. Da dem Exzerpt ein Anschreiben fehlt, versucht sie anhand des angegebenen Ortsnamens und der Initialen den anonymen Autor aufzusprengen. Dies gelingt ihr auf einer kleinen Insel in Georgia. Der Schriftsteller ist der an den Rollstuhl gefesselte, knurrige Parker Evans. Obwohl er vorgibt, kein Interesse an einer Veröffentlichung zu haben, willigt er auf Maris Drängen ein, den Roman zu vollenden, und akzeptiert sie als Lektorin. Maris ist auf seltsame Weise angetan von dem Werk. Die Zusammenarbeit mit Parker gestaltet sich jedoch zunehmend schwieriger. Die verheiratete Frau gerät in einen Gewissenskonflikt wegen ihrer aufkeimenden Gefühle für den Romancier, obwohl sie den Verdacht hegt, dass ihr Mann es selbst nicht genau nimmt mit der ehelichen Treue. Intrigen in der Verlagsbranche, zerbrochene Freundschaften, ein Rachekomplott, Machtgier und Tuschungen, dies sind nur ein paar der Ingredienzien, welche Sandra Brown für ihren neuen Bestseller verwendet hat. Angelockt durch ein sorgsam inszeniertes Szenario soll die Heldin als Mittel zum Zweck dienen, dem Helden lange verwehrt Vergeltung zu verschaffen. Doch das Werkzeug ist nicht mehr so skrupellos zu missbrauchen, nachdem es als fühlendes menschliches Wesen wahrgenommen wird. Die Beweggründe für sein Handeln gibt Parker durch seine eigenen Protagonisten zu erkennen. So gibt das Buch im Buch Auskunft über seine Vergangenheit, und weshalb sie ihn mit Maris in der Gegenwart verbindet. Die Spannung schreitet dabei auf leisen Sohlen aber unaufhaltsam voran und macht den Roman zu einem eindrucklichen Leseerlebnis.

2 von 2 Kunden fanden die folgende Rezension hilfreich. ein Must für alle Sandra Brown Fans Von leseratte Die Geschichte einer Freundschaft, die sich im Laufe der Jahre zu einer erbitterten Feindschaft entwickelt, spannend erzählt im Buch im Buch. Die New Yorker Verlegerin Maris Matherly-Reed bekommt einen Prolog zugeschickt. Sie ist von diesen ersten paar Seiten fasziniert, reist nach Georgia um mit dem Autor persönlich zu sprechen und wird somit zu seinem Werkzeug der Rache. Parker Evans hat alles bis auf's Kleinste geplant, hatte er doch mehr als ein Jahrzehnt Zeit seinen Plot zu entwickeln. Was er nicht geplant hat, sind die Gefühle, die sie gegenseitig entwickeln. Er "öffnet" Maris mit weiteren Kapiteln seines Buches und schon bald wird ihr klar, da der Autor selbst eine der beiden Hauptpersonen ist. Zu erkennen, da der zweite Protagonist ihr eigener Ehemann Noah ist, dauert länger. Zu dem Zeitpunkt ist die Ehe jedoch schon zerrüttet und Maris hat das wahre Gesicht des Mannes gesehen, den sie geheiratet hat. Ein spannendes Buch, da nur schwer aus der Hand zu legen ist. Ein Must für alle Fans von Sandra Brown - meiner Meinung nach eines ihrer besten Bücher.

Kurzbeschreibung#1 New York Times bestselling author Sandra Brown thrills readers with this explosive tale of a long-ago crime and the victim's plan for revenge . . . Maris Matherly-Reed is a renowned New York book editor, the daughter of a publisher and the wife of bestselling author Noah Reed. It isn't often that an unsolicited submission so captivates her that she feels she must immediately meet its author. But Maris has just received a tantalizing partial manuscript submitted by a writer identified only as P.M.E., with the return address of an obscure island off the Georgia coast. P.M.E.'s blockbuster potential-and perhaps something else-compels Maris to search for him. On an eerie, ruined cotton plantation, she finds Parker Evans, a man determined to conceal his identity as well as his past. Working with him chapter by chapter, Maris is riveted by his tale of two friends who charter a boat with a young woman for a night of revelry...an excursion from which only one person returns. As the story unfolds, Maris becomes convinced it is more than just fiction. Disturbed about her growing attraction to Parker and gripped by a chilling suspicion about his novel's characters, she searches for the undisclosed truth about a crime committed decades ago. Then someone close to her dies, while even closer looms the presence of evil-a man who will use her, or anyone, to get what he wants....deThe prologue of a novel arrives in the Manhattan offices of a book editor, who's intrigued enough to chase its mysterious author, identified only by his initials, to his decrepit plantation on an island off the Georgia Coast. That's the first clue that fiction is stranger than fact; few publishers (if any) would go to that sort of trouble for anything less than a new J.D. Salinger novel. But bestselling author Sandra Brown makes the most of her far-fetched premise, setting up a convoluted plot that keeps the reader engrossed despite its flaws and foibles. Maris Matherly-Reed is more than an editor. She's also the beloved daughter of the publishing house's highly respected and successful leader, and the wife of Matherly Press's second-in-command, the smooth, suave, double-dealing Noah Reed. Reed, it develops, is the real target of the literary scam set up by the reclusive writer of the novel whose opening pages so captivate Reed's spouse. P.M.E., the writer, has a score to settle with Maris's husband, and he doesn't care whom he hurts as long as he brings Noah down. At least, not until he meets Maris, who has an unfortunate habit of falling in love with her authors (see above; that's the second clue). Brown is a master at romantic suspense, and Envy displays the talents that have won her a devoted following: a deft hand at evoking the vulnerability and humanity of her protagonists, a sure command of narrative tension, and a nice sense of place. This is a terrific hammock read, just right for a summer day as sultry and humid as Envy's Low Country setting. --Jane Adams Pressestimmen RAVE REVIEWS FOR ENVY: "Brown has few to envy among living authors."--Kirkus sAND SANDRA BROWN:"A masterful storyteller, carefully crafting tales that keep readers on the edge of their seats."--USA Today"Jam-packed with twists and turns right up to the shocking finale."--Cosmopolitan