[Download] Enormous Changes at the Last Minute: Stories

Enormous Changes at the Last Minute: Stories

Von Grace Paley
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Von Grace Paley : Enormous Changes at the Last Minute: Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Enormous Changes at the Last Minute: Stories:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Disjoined and confusingVon SylvesteI was not very impressed by this book. Its stories were disjointed and repetitive. When properly done, a complex narrative style can be very rewarding(e.g. Thomas Pynchon). However, in this case all it did was confuse the issue. I quickly became disinterested in what the book had to say. Even after a second reading, many of the stories lacked any sort of coherence. I would not recommend this book.0 von 0 Kunden fanden die

folgende Rezension hilfreich. Enormous Changes at the Last MinuteVon Ein KundeI want use this book for my class.

KurzbeschreibungIn Enormous Changes at the Last Minute, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, London of Books). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, The New York Times Book). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, Newsweek).Pressestimmen"Grace Paley makes me weep and laugh-and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute."--Susan Sontag "Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country."--Donald Barthelme "I can't think of another writer who captures the itch of the city, love between parents and children, or the cutting edge of combat, as well."--Lis Harris, "The New York Times Book " "Technically, Grace Paley's work makes the novel as a form seem virtually redundant. Each one of her stories has more abundant inner life than most other people's novels . . . Her prose presents a series of miracles of poetic compression."--Angela Carter, " London of Books" "A solid and vital fictional world, cross-referenced and dense with life."--Walter Clemons, "Newsweek" Grace Paley makes me weep and laugh-and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute. "Susan Sontag" Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country. "Donald Barthelme" I can't think of another writer who captures the itch of the city, love between parents and children, or the cutting edge of combat, as well. "Lis Harris, The New York Times Book " Technically, Grace Paley's work makes the novel as a form seem virtually redundant. Each one of her stories has more abundant inner life than most other people's novels . . . Her prose presents a series of miracles of poetic compression. "Angela Carter, London of Books" A solid and vital fictional world, cross-referenced and dense with life. "Walter Clemons, Newsweek"" Grace Paley makes me weep and laugh-and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute. Susan Sontag Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country. Donald Barthelme I can't think of another writer who captures the itch of the city, love between parents and children, or the cutting edge of combat, as well. Lis Harris, The New York Times Book Technically, Grace Paley's work makes the novel as a form seem virtually redundant. Each one of her stories has more abundant inner life than most other people's novels . . . Her prose presents a series of miracles of poetic compression. Angela Carter, London of Books A solid and vital fictional world, cross-referenced and dense with life. Walter Clemons, Newsweek""Grace Paley makes me weep and laugh-and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." --Susan Sontag"Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country." --Donald Barthelme"I can't think of another writer who captures the itch of the city, love between parents and children, or the cutting edge of combat, as well." --Lis Harris, The New York Times Book "Technically, Grace Paley's work makes the novel as a form seem virtually redundant. Each one of her stories has more abundant inner life than most other people's novels . . . Her prose presents a series of miracles of poetic compression." --Angela Carter, London of Books"A solid and vital fictional world, cross-referenced and dense with life." --Walter Clemons, NewsweekKurzbeschreibungIn Enormous Changes at the Last Minute, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, London of Books). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, The New York Times Book). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, Newsweek).