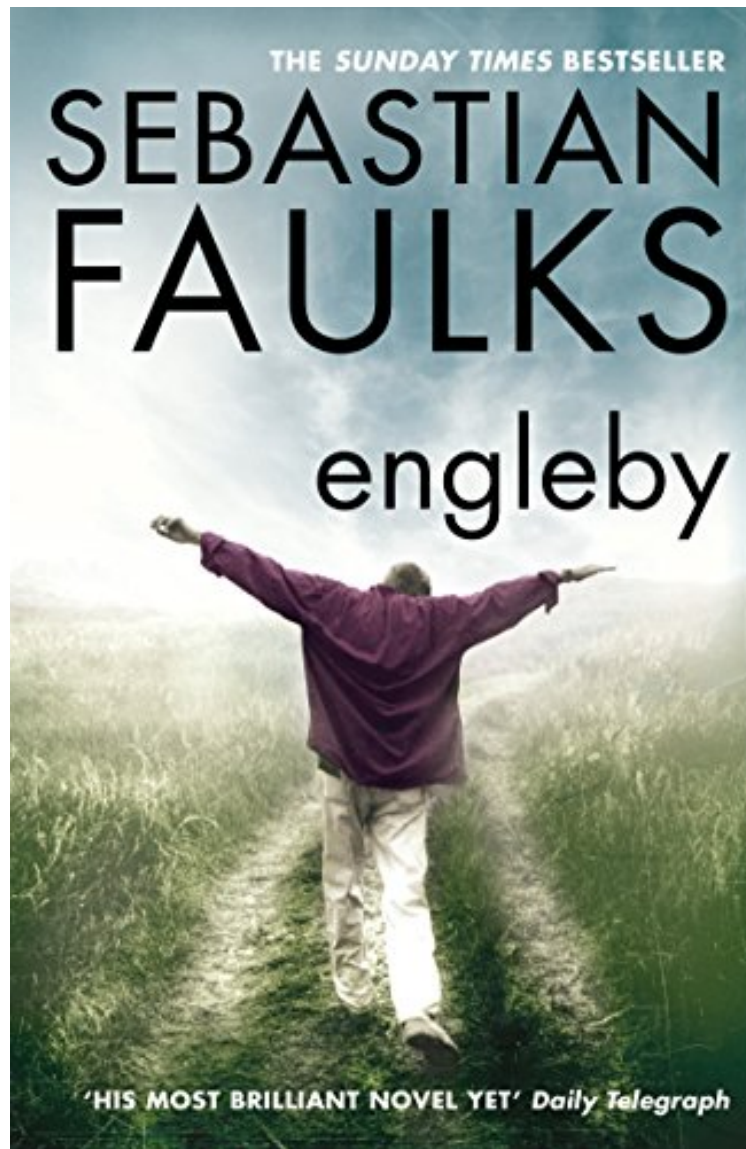


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Engleby

Von Sebastian Faulks

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Von Sebastian Faulks : Engleby before purchasing it in order to gage whether or not it would be worth my time, and all praised Engleby:

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich.
GrandiosVon vanderwernDer Titelheld, Mike Engleby, ein Kind der Arbeiterklasse in England, ist intelligent, gebildet, aber ein Sozialkrppel. Er bezieht Prgel im Elternhaus und in der Schule und dealt spter mit Drogen, findet keine Freunde, hat Probleme mit Frauen. Seine Erinnerung setzt manchmal aus. Was klischeehaft klingt, ist aber sehr

stimmig und berzeugend dargestellt. Erzählt wird keine "spannende" Geschichte im herkömmlichen Sinne, sondern es ist die Lebensgeschichte und Charakterstudie des "Helden", den das rätselhafte Verschwinden einer Kommilitonin mehr als 15 Jahre später wieder einholt. Es geht unter der Oberfläche aber auch um Konventionen beim Schreiben eines Romans, um die Schwierigkeit, Ereignisse in eine lineare Reihenfolge zu bringen, um die Verrohung zwischenmenschlicher Beziehungen in der heutigen Zeit und um das Zerfließen der Grenze zwischen Erinnerung und Realität. Ein romantisch postmoderner Roman, aber ohne plakativ zu sein und - mit Humor, wer hätte das gedacht. Man kann das Teil nach einigen Kapiteln nicht mehr weglegen und ich habe - was mir noch nie passiert ist - nach der letzten Seite gleich wieder von vorne angefangen. Große Literatur! Besser als Unsworth und auf einer Ebene mit Fowles. Ein großes Kompliment kann ich persönlich nicht machen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A good read Von Lucy May I bought this book because I enjoyed A Week in December by the same author. I was not disappointed. Faulks is a talented writer and this book is a fascinating read.

Kurzbeschreibung Mike Engleby has a secret... This is the story of Mike Engleby, a working-class boy who wins a place at an esteemed English university. But with the disappearance of Jennifer, the undergraduate Engleby admires from afar, the story turns into a mystery of gripping power. Sebastian Faulks's new novel is a bolt from the blue, unlike anything he has ever written before: contemporary, demotic, heart-wrenching - and funny, in the deepest shade of black. From Publishers Weekly Starred . British bestseller Faulks's latest (after *Human Traces*) comprises the dark confessional of Mike Engleby, an intelligent but strange university student suspected in a woman's disappearance. His journal-like account of his life, which begins in the turbulent 1970s and extends to 2006, includes day-to-day accounts of college life, pontifications on time, politics and the nature of thought, and flashbacks to his childhood particularly the years he spent as a scholarship student at the exclusive Chatfield, where he was taunted and abused by his classmates (they, among other things, called him Toilet). As the journal progresses, his obsession with university student Jennifer Arkland deepens: he reads her mail, sits in on her classes, joins her political society and becomes involved in her student film. When Jennifer disappears after a party and is presumed dead, Mike finds himself under police investigation. The case remains open for over a decade, and Mike continues on with his life, but Jen is never far from his thoughts, and as he continues to return in his mind to Jen's disappearance, he reveals more about that night and about himself. Though sometimes heavy with the tropes of self-deception and misdirection, this is a compelling psychological portrait of a man who is at once profoundly disturbed and wryly funny. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist "I don't find life unbearably grave. I find it almost intolerably frivolous," says Brit Mike Engleby, the smart social misfit who narrates Faulks' new novel. The story follows Engleby through adolescence in the 1970s, when he's frequent fodder for bullies (the kind that put their victim's head in the toilet, then repeatedly flush). He fares a bit better at university, particularly after he makes the acquaintance of a lovely coed named Jennifer. Alas, romantic interest soon turns to obsession, and when Jennifer goes missing, Engleby becomes a suspect. The case remains unsolved for more than a dozen years, during which time Engleby finds a girlfriend and establishes himself as a journalist. When Jennifer's remains are finally discovered, memories begin to surface that make Engleby question whether he might have been responsible for the poor girl's demise. Faulks, the author of numerous well-received literary novels (including *On Green Dolphin Street*, 2002), renders luminous prose, but this time it gets lost amid a rambling tale told by a narcissist with little of consequence to say. A disappointment from a talented writer, but still of interest to Faulks' followers. Block, Allison