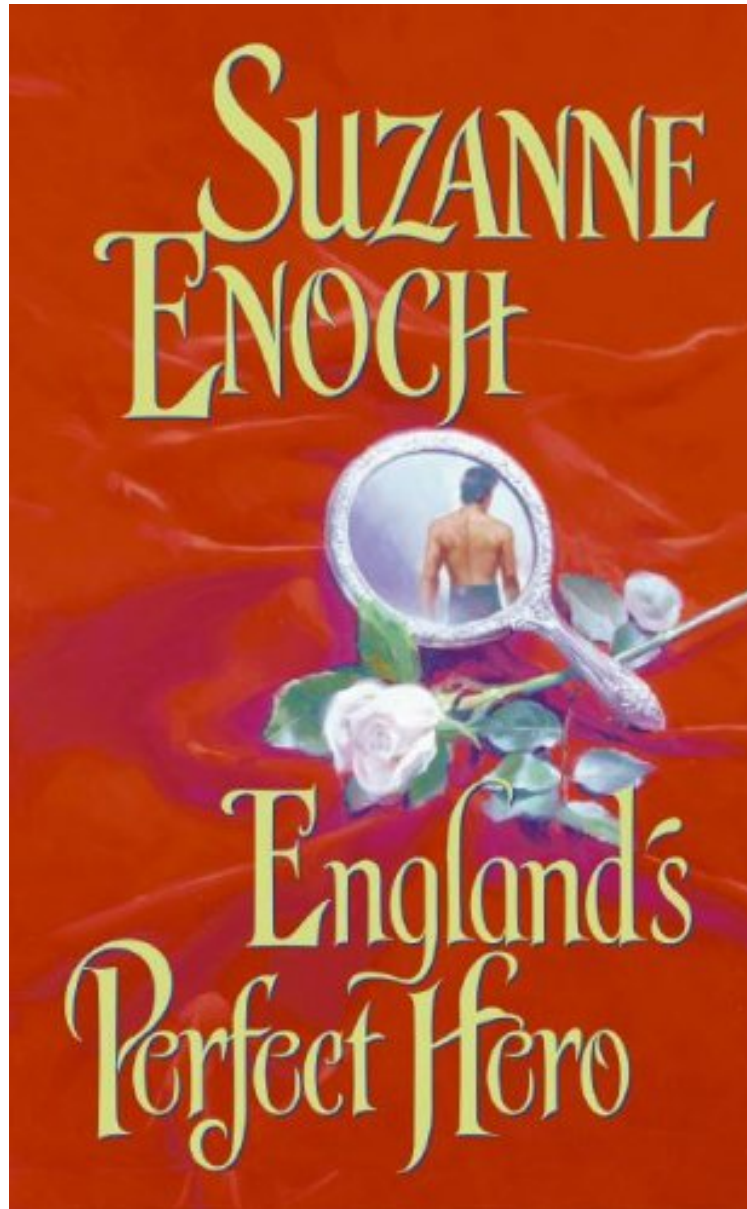


(Read free) England's Perfect Hero (Lessons in Love Series)

England's Perfect Hero (Lessons in Love Series)

Von Suzanne Enoch

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Von Suzanne Enoch : England's Perfect Hero (Lessons in Love Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised England's Perfect Hero (Lessons in Love Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not as good as expectedVon Lucina3.5 starsRobert was a perfect hero, but the background story wasn't good, I found that

part to be quite boring, and sadly the background story was too prominent in the second half of the book. It couldn't feel the romance and overall the story wasn't as emotional as expected. And because of the overpowering background story (about a theft for which Robert is blamed) there wasn't much space left for character development. Contrary to my expectations Roberts character was rather flat, this story could've been way better if Suzanne Enoch had used more time into developing his past. At least the romance was good in the first half (not later on!) and Lucinda was a nice heroine. I doubt I will remember this story in a few months, there was nothing memorable about the characters and story.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Absolut spitze!!! Ein Held, der einen zu Trnen rhr!!! Von SammyEngland's perfect hero ist das abschlieende Band der Dreireihe "Lessons in Love" und mein absolutes Lieblingsbuch dieser Autorin. Seitdem in "The rake", das erste Band, zum ersten Mal Robert, Tristians Bruder, erwht wurde, habe ich gehofft, dass seine Geschichte erzht wird. Er verdient sein eigenes Buch mit einem glcklichen Ende. Robert wurde whrend des Krieges gegen Napoleon gefangengenommen und monatelang gefoltert. Seit seiner Rckkehr hat er sich von der Gesellschaft anderer Menschen zurckgezogen und spricht auch kaum mit ihnen. Lucy ist die erste nach seiner Schwgerin, die ihn aus seiner Isolation herrausfhr. Fr sie geht er auf Blle, wagt sich in Menschenmengen, lernt wieder zu tanzen trotz seiner Knieverletzung. Lucy fand ich am Anfang recht enttuschend, weil sie fr ihren Lesson in Love einen Schnling aussucht, den sie heiraten will, aber dabei Robert total nicht als mglichen Ehemann wahrnimmt. Aber mit der Zeit lernt sie ihn kennen und lieben. Das absolut Lustige wahr, dass sich Robert Lucy zur Verfugung stellt, um ihr zu helfen den Schnling sich einzufangen. Ich will nicht viel zum Inhalt sagen, weil diese schon oben angegeben ist. Nur dieses Buch hat mich strker zum Mitfhlen bewegt, als jedes andere von ihr. Whrend ich bei den anderen Bnden mit der weibl. Hauptperson mitgelitten habe, ist dies das erste Buch von ihr, wo ich die mnliche Hauptperson viel interessanter fand. Robert, Tristian, Bradshaw, ...ich hoffe wir bekommen in den nchsten Bnden viel mehr von dieser Familie zu hren.

5 von 5 Kunden fanden die folgende Rezension hilfreich. Wonderful!!! Von Inal've just read this really wonderful book - in one night, and I'm not sorry I didn't get a lot of sleep. Ms Enoch certainly knows how to develop characters and to make you care for them. (This fact also makes it easy to ignore the few anachronisms and Americanisms; they are hardly important in such a superb book.) It's also great that Ms Enoch doesn't telegraph the development of the story well in advance, something a lot of romance writers do. The dialogue sounds real and so do the jokes: Just about every book I've read by Ms Enoch has made me laugh aloud at least once or twice, partly because the humour appears natural in the dialogues. I very much hope that Ms Enoch will write many more wonderful books, and also that her earlier books will become available again.

Kurzbeschreibung Lucinda Barrett's best friends ended up married to the men to whom they delivered their 'lessons in love'. So Lucinda decides to choose someone who definitely needs lessons, but someone who will not complicate her life. And that person is definitely not Robert Carroway. Robert is nothing if not complicated, and though he is the brother of a viscount, he rarely goes about society, and finds the weather and hat fashions ludicrous subjects for discussion. Robert is attracted to Lucinda's unpretentious ways, her serenity and her kindness. When she chooses someone for her love lessons, Robert offers to help her deliver her lessons, but sets out to convince the woman he has fallen for to take a chance on love ... and on him. From Publishers Weekly

Although the popularity of the historical romance may be waning, writers like Enoch give readers plenty of reasons to return to the genre. With Enoch's latest (after London's Perfect Scoundrel), which ties up her Lessons in Love series, she delves beneath the superficialities of glittering balls and perfectly tied cravats to focus on the wounds borne by Robert Carroway, a supposed hero of Waterloo but in reality a former prisoner of war who can barely steel himself to converse with his family, much less waltz with debutantes. But a chance encounter with Lucinda Barrett, easy conversationalist as well as regular waltzer, leads him to hope that he could have a normal life. Lucinda, who has her sights set on a duke's fourth son, is surprised when Robert offers to help her gain him, and even more surprised when her encounters with Robert grow more important than the success of her campaign. But her beloved father's dismissal of Robert as "damaged goods," followed by implications that Robert may be a traitor, could stunt his recovery as well as their relationship unless Lucinda listens to her heart and trusts him. Lucinda's refusal to treat Robert as less than a whole man and Robert's sharp sense of humor give this charming tale depth, and Enoch balances it well with a hearty dose of screwball fun.

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