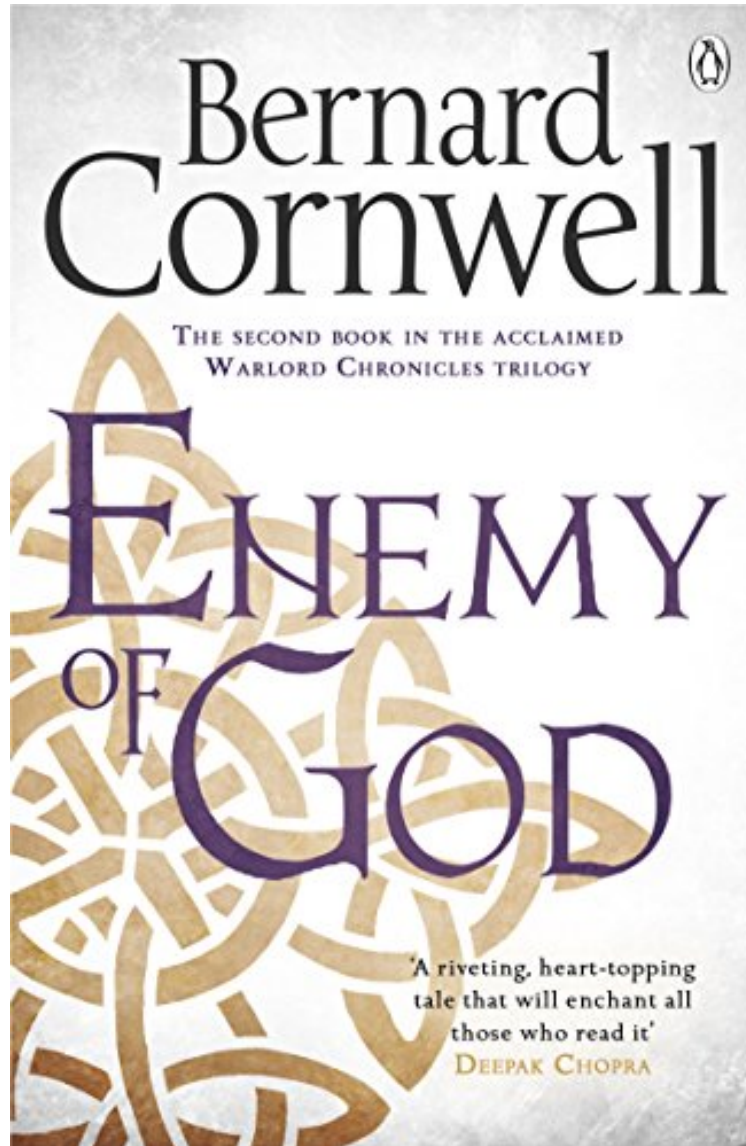


(Mobile book) Enemy of God: A Novel of Arthur (The Warlord Chronicles)

Enemy of God: A Novel of Arthur (The Warlord Chronicles)

Von Bernard Cornwell

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Von Bernard Cornwell : Enemy of God: A Novel of Arthur (The Warlord Chronicles) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Enemy of God: A Novel of Arthur (The Warlord Chronicles):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Wieder Lust auf Arthur Von Narek Silberhaar Was gibt es noch zu sagen über King Arthur, wenn man Marion Zimmer Bradley und Gillian Broadshaw gelesen, Excalibur, den Ersten Ritter und King Arthur gesehen hat? Viel: Bernard Cornwell

entstaubt die Sage in seiner Warlord-Trilogie und macht Lust auf Arthur. Er fgt den historischen Hintergrund (zumindest den des Historikers Geoffrey Ashe) ein und macht aus den wenigen Indizien fr Arthur drei tolle Bcher ber die Invasion der Sachsen, die Ausbreitung des Christentums, Werten und Verrat. Allerdings ist er typisch Cornwell und schreibt uerst anschaulich und gut recherchiert aus der Zeit um 550: Da wird gemordet, versklavt und vergewaltigt am laufenden Band, die Menschen kratzen sich unablsig Luse aus dem Bart etc. Nichts fr zarte Gemter, aber toll zu lesen. Lediglich die Coverbilder passen nicht in die Zeit um 500. Und wer Blut geleck hat, sollte die Knig-Alfred-Chroniken beginnen!³ von 3 Kunden fanden die folgende Rezension hilfreich. Great Historical Retelling Of the Arthur Legend Von WeberSTHistStudent As a history student, I am always some-what careful when I read books of the "historical-fiction" sort. Needless to say, I was very impressed not only with this work, but the other two books in this series as well (The Winter King and Excalibur). This book (and series) is a fantastic and detailed historic version of the King Arthur Legend. Since I am not an expert on British history, I can't comment on the accuracy of it all, but it definitely made the time period come to life for me. This book is not a fantasy book. It seems that every time I read a book on Arthur it is filled with Dragons and wizards and the like. Those books have their place and can be fun to read. However, if that is what you are looking for this work may not be for you. Be warned that this book is not the musical "Camelot" revisited. Many of the characters and plot lines are slightly different than tradition, but I think that makes the story that much more enticing. A very human story with some great battle scenes, if you like the Historical Arthur give these books a shot!² von 2 Kunden fanden die folgende Rezension hilfreich. A good read, but a few repetitive patterns Von biarritz I've read WINTER KING, and now just finished ENEMY OF GOD. 1st, one reviewer made a comment about 'corn,' but I think by corn the author means the ground products of grain, and not necessarily maize. From all I've read about the transition between Rome - Dark Ages, this is on target. He's kept the anachronisms pretty sparse. It's realism is impressive. One nitpick I have to made is about Sagramour, the 'Numidiam' warrior...from what I know, Numidia is basically the coast of modern Algeria...but I think from how Cornwell describes him, Sagramour sounds 'black,' so perhaps he means Nubia? Certainly, the Berbers of North Africa aren't that different from many Mediterranean peoples. The other main nitpick is that some of the characters have such strident personalities it's easy to predict their responses. Lancelot is sly, Arthur noble, Derfel well-meaning, etc. Also, though I'm no Christian, all the Christian characters aside from Galahad (and Bedwin who isn't a particularly good Christian)s eem conniving and intolerant (Sansum, Meruig, Liggesac, Morwenna, etc.)

Kurzbeschreibung From Bernard Cornwell, the creator of the No. 1 bestselling Sharpe novels. Arthur has brought a fragile peace to Britain - but it cannot last . . . Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? In the second book of the Warlord Chronicles, Bernard Cornwell brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell. deCornwell furnishes a provocative look at the Arthurian legends in Enemy of God, the second book in the Warlords Chronicle. This version of the tale takes place during the Dark Ages, when even the lords of the land lived in thatched huts. Arthur, still defending Britain for his younger half-brother Mordred, faces religious uprisings, Saxon invasions, and disloyalty at the heart of the kingdom. His uncompromising belief in oaths and his optimistic blindness to human betrayal isolate him from even his closest friends. At the same time, Merlin's quest for the Cauldron (read Holy Grail) also becomes entangled in treachery. Cornwell's writing skills have continued to evolve since his journeyman Sharpe series, and Enemy of God combines intriguing descriptions of Druidical magic with the war-ravaged landscape of Dark Ages Britain, without holding back on the brutality of vengeance and war. The Matter of Britain always commands interest, and Cornwell invests the usual splendor and tragedy with the human squalor of the times. --Blaise Selby.com Embattled, honorable executive Arthur faces revolt by Lancelot and betrayal by Guinevere. King Mordred comes of age, but should he be king? Arthur is faced with more than one dilemma as quests and plots, treachery, lies, and mysteries proliferate. Adultery and violent revenge strain Arthur's alliances, horrifying even war-hardened narrator Derfel Cadarn and endangering his beloved family. Little faults plague this book and its prequel. Bernard Cornwell insults Welsh princes with the Saxon title "Edling," and someone should tell him what gold weighs-- he has a gigantic gold cauldron carried on one man's back and generally throws gold bars around like wood chips. However, his rearrangements of the well-known tale are ingenious and plausible, and these books are very entertaining.