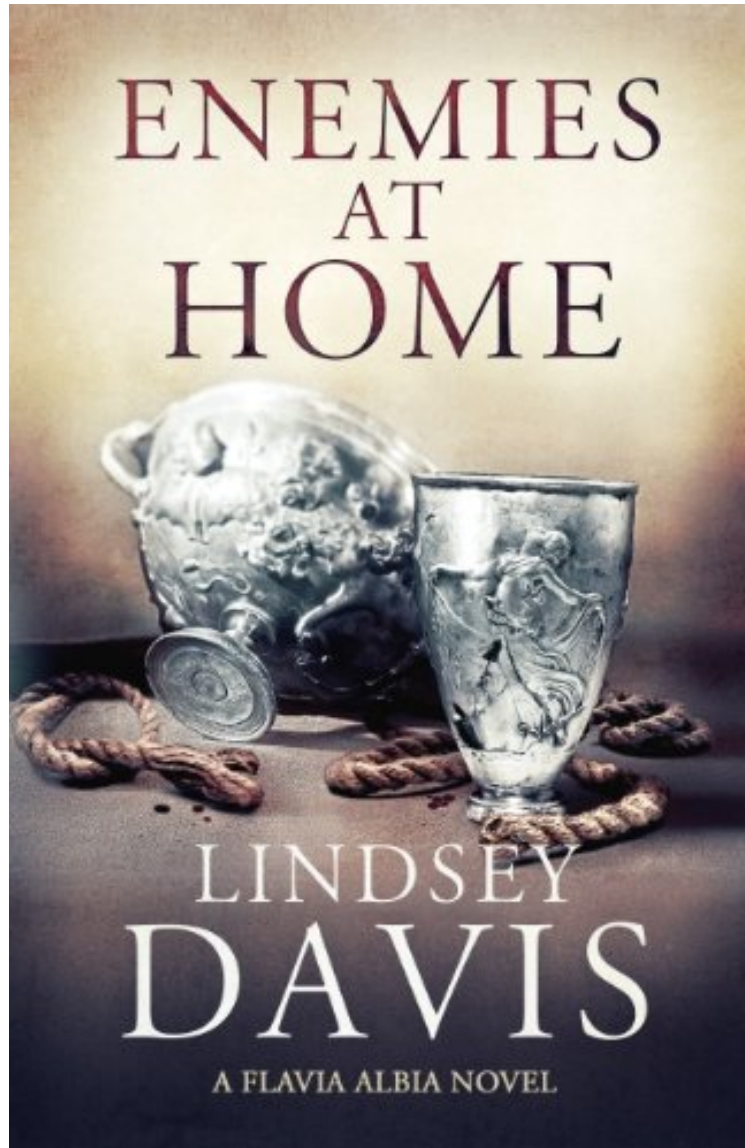


[Pdf free] Enemies at Home: Flavia Albia 2 (Falco: The New Generation)

Enemies at Home: Flavia Albia 2 (Falco: The New Generation)

Von Lindsey Davis

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Von Lindsey Davis : Enemies at Home: Flavia Albia 2 (Falco: The New Generation) before purchasing it in order to gage whether or not it would be worth my time, and all praised Enemies at Home: Flavia Albia 2 (Falco: The New Generation):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The next generationVon Ciper, AlfredEin wengerle fehlt noch der Pfiff und die umtriebige Schlu eines MDF!Wohl den Mglichkeiten einer Frau in jener Zeit angepasst - aber dadurch auch ein wengerle weniger - h - zndend?Nicht schlecht

im Generellen - aber Frau Davis konnte es schon besser :-). Wer MDF geliebt hat, dessen Liebe reicht auch aus, um Flavia Albia einzuschließen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enttäuschend. Von katEine von Davis Strken ist es, Alltag und Mentalität des alten Roms ohne allzu viele moderne Filter zu zeigen. Dazu gehört auch, dass ihre Charaktere die Institution der Sklaverei nicht in Frage stellen - bzw. mit dem ihnen blühenden Zynismus kommentieren. So weit so gut, doch in diesem Band sucht die Protagonistin Gerechtigkeit für zwei Sklavenhalter (einer davon hat jahrelang eine junge Frau sexuell missbraucht), daran ist an und für sich noch nichts auszusetzen, auch wenn moderne Leser vielleicht der Meinung sind, dass die beiden ihr Schicksal verdienten. Doch die Form dieser Gerechtigkeit bedeutet letztlich Folter und Vergewaltigung von Sklaven und Sklavinnen, die an der Tat nicht direkt beteiligt waren. Flavia Albia hat damit kein Problem, was ich als besonders seltsam empfinde, da sie selbst vergewaltigt wurde und beinahe als Sklavin endete. Meiner Meinung nach hat Davis hier den Zynismus ihrer Protagonistin zu weit getrieben. 11 von 1 Kunden fanden die folgende Rezension hilfreich. Flavia Albia in Hochform. Von Günther Dmiller. Dieses Buch steht reihend nahtlos in die erfolgreiche Falco-Serie ein. Eine sympathische Ermittlerin, ein logisch aufgebautes Plot mit immer neuen Wendungen.

Kurzbeschreibung We first met Flavia Albia, Falco's feisty adopted daughter, in *The Ides of April*. Albia is a remarkable woman in what is very much a man's world: young, widowed and fiercely independent, she lives alone on the Aventine Hill in Rome and makes a good living as a hired investigator. An outsider in more ways than one, Albia has unique insight into life in ancient Rome, and she puts it to good use going places no man could go, and asking questions no man could ask. Even as the dust settles from her last case, Albia finds herself once again drawn into a web of lies and intrigue. Two mysterious deaths at a local villa may be murder and, as the household slaves are implicated, Albia is once again forced to involve herself. Her fight is not just for truth and justice, however; this time, she's also battling for the very lives of people who can't fight for themselves. *Enemies at Home* presents Ancient Rome as only Lindsey Davis can, offering wit, intrigue, action and the further adventures of a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors. **Pressestimmen** Praise for the Flavia Albia Books: "Davis combines excellent research, expansive knowledge, and vivid writing to immerse readers in ancient Rome. The people and the places of the city seem both authentic and familiar...a great read!" --"Library Journal" on "The Ides of April" "The Flavia Albia series promises to be every bit as exciting and enduring as the Falco mysteries." --"Booklist" (starred review) "Davis delights. . .with her trademark blend of quirky characters and rich period detail. Readers can anticipate Flavia Albia to be a compelling presence for years to come." --"Booklist" (starred review) on "Ides of April" "Flavia proves a worthy successor to her wily father and, as always, under all the excitement runs the solidity of Davis's historical knowledge" --"The Independent" (UK) on "The Ides of April" "Flavia Albia makes her debut courtesy of the author of the long-running Marcus Didius Falco series ("*Nemesis*," 2010, etc.). This installment includes the same helpful map of the city and cast of characters and a feistier style...Flavia demonstrates appealing wit and grit." --"Kirkus s" on "The Ides of April" "Entertaining ... taut and deftly woven. Albia is a witty and attractive addition to the roster of his family and as ever with a Davis novel--the narration is done so delightfully that the final impression is curiously warm and uplifting." --"The Guardian" (London) on "The Ides of April" "Davis ingeniously breathes life into her Ancient Rome series...Provides hope that Flavia could have as long a literary run as Marcus" --"Publishers Weekly" on "The Ides of April" "Davis's sequel to 2013's "The Ides of April" boasts a strong female lead, [and]... vividly portrays the setting, 'a poisoned city, where a paranoid emperor had caused often-lethal mistrust, '" --"Publishers Weekly" on "Enemies at Home" "Praise for the Flavia Albia Books:" "Flavia proves a worthy successor to her wily father and, as always, under all the excitement runs the solidity of Davis's historical knowledge" --"The Independent" (UK) on "The Ides of April" "Flavia Albia makes her debut courtesy of the author of the long-running Marcus Didius Falco series ("*Nemesis*," 2010, etc.). This installment includes the same helpful map of the city and cast of characters and a feistier style Flavia demonstrates appealing wit and grit." --"Kirkus s" on "The Ides of April" ""Davis ingeniously breathes life into her Ancient Rome series Provides hope that Flavia could have as long a literary run as Marcus" --"Publishers Weekly" on "The Ides of April" "" Davis combines excellent research, expansive knowledge, and vivid writing to immerse readers in ancient Rome. The people and the places of the city seem both authentic and familiar...a great read! "Library Journal on *The Ides of April*" The Flavia Albia series promises to be every bit as exciting and enduring as the Falco mysteries. "Booklist (starred review)" Davis delights. . .with her trademark blend of quirky characters and rich period detail. Readers can anticipate Flavia Albia to be a compelling presence for years to come. "Booklist (starred review) on *Ides of April*" Flavia proves a worthy successor to her wily father and, as always, under all the excitement runs the solidity of Davis's historical knowledge "The Independent (UK) on *The Ides of April*" Flavia Albia makes her debut courtesy of the author of the long-running Marcus Didius Falco series ("*Nemesis*," 2010, etc.). This installment includes the same helpful map of the city and cast of characters and a feistier style Flavia demonstrates appealing wit and grit. "Kirkus s on *The Ides of April*" Entertaining taut and deftly woven. Albia is a witty and attractive addition to the roster of his family and as ever with a Davis novel the

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From renowned author Lindsey Davis, creator of the much-loved character, Marcus Didius Falco and his friends and family, comes the second novel in the Flavia Albia Falco series, set in ancient Rome.