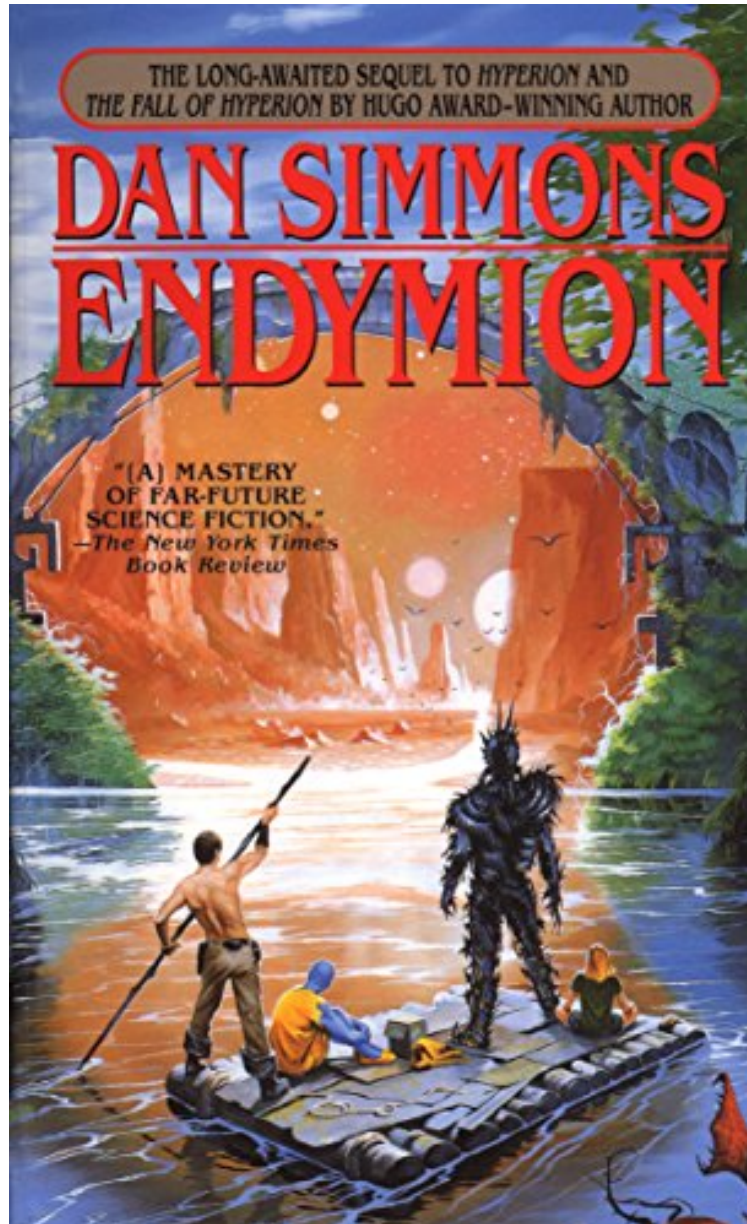


[Download] Endymion (Hyperion Cantos, Book 3)

## Endymion (Hyperion Cantos, Book 3)

Von Dan Simmons

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**Von Dan Simmons : Endymion (Hyperion Cantos, Book 3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Endymion (Hyperion Cantos, Book 3):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Fortsetzung von Hyperion, Rise of Endymion als notwendiger zweiter Teil Von Frank Lindner Es tauchen viel

Elemente aus dem Vorlufer Hyperion auf und werden schlüssig zu einer neuen Story verbunden. The Rise of Endymion als Fortsetzung schliesst direkt an und sollte direkt in Folge geht-/lesen werden, um im Fluss zu bleiben.5 von 5 Kunden fanden die folgende Rezension hilfreich. A disappointing follow up the Hyperion/Fall of HyperionVon Michael D WardPerhaps this book would have been much better if it didn't suffer so much by comparison to Hyperion/The Fall of Hyperion. Like the two previous books this actually tells one story when combined with its sequel, The Rise of Endymion. Rather than expand on the ideas in that book Simmons goes off in a new direction contradicting the previous books and giving us a story far less compelling. Don't expect the questions remaining at the end of The Fall of Hyperion to be answered. Simmons wisely leaves the mysteries of the first book intact, but this new adventure is one long and frequently boring chase scene. The Catholic church's use of the crucifixes from Hyperion is an interesting development, and Simmons' writing style is still good. But ultimately there just isn't much here.0 von 1 Kunden fanden die folgende Rezension hilfreich. deserves more starsVon Ein KundeI was reading some of the reviews of hyperion and fall of hyperion and i noticed that many people thought that these last two books fell short of the standard set forth by the first two. i feel that this is not true, these two books are excellently written and i think they a great follow-up to the hyperion cantos. though they may not be written in the same style as the first two, they would fail if they were. i think many of the people who thought that these books were not as good as the first failed to realize that these books were conveying a different type of message than the first and i think that they were an excellent end to the series.

KurzbeschreibungThe multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors.Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989.This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort.Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics.Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear.Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.From the Paperback edition..deTwo hundred and seventy-four years after the fall of the WorldWeb in Fall of Hyperion, Raoul Endymion is sent on a quest. Retrieving Aenea from the Sphinx before the Church troops reach her is only the beginning. With help from a blue-skinned android named A. Bettik, Raoul and Aenea travel the river Tethys, pursued by Father Captain Frederico DeSoya, an influential warrior-priest and his troops. The shrike continues to make enigmatic appearances, and while many questions were raised in Hyperion and Fall of Hyperion, still more are raised here. Raoul's quest will continue in at least one more volume. This series has something for everyone: Simmons's prose is imaginative and stylistically varied; point-of-view and time-scale are handled with finesse; the action is always gripping; the device of Old Earth allows Simmons to work in entertaining references to present-day culture; and the technology raises bizarre questions of ethics and morality in its use of repeated death and resurrection..comTwo hundred and seventy-four years after the fall of the WorldWeb in Fall of Hyperion, Raoul Endymion is sent on a quest. Retrieving Aenea from the Sphinx before the Church troops reach her is only the beginning. With help from a blue-skinned android named A. Bettik, Raoul and Aenea travel the river Tethys, pursued by Father Captain Frederico DeSoya, an influential warrior-priest and his troops. The shrike continues to make enigmatic appearances, and while many questions were raised in Hyperion and Fall of Hyperion, still more are raised here. Raoul's quest will continue in at least one more volume. This series has something for everyone: Simmons's prose is imaginative and stylistically varied; point-of-view and time-scale are handled with finesse; the action is always gripping; the device of Old Earth allows Simmons to work in entertaining references to present-day culture; and the technology raises bizarre questions of ethics and morality in its use of repeated death and resurrection.