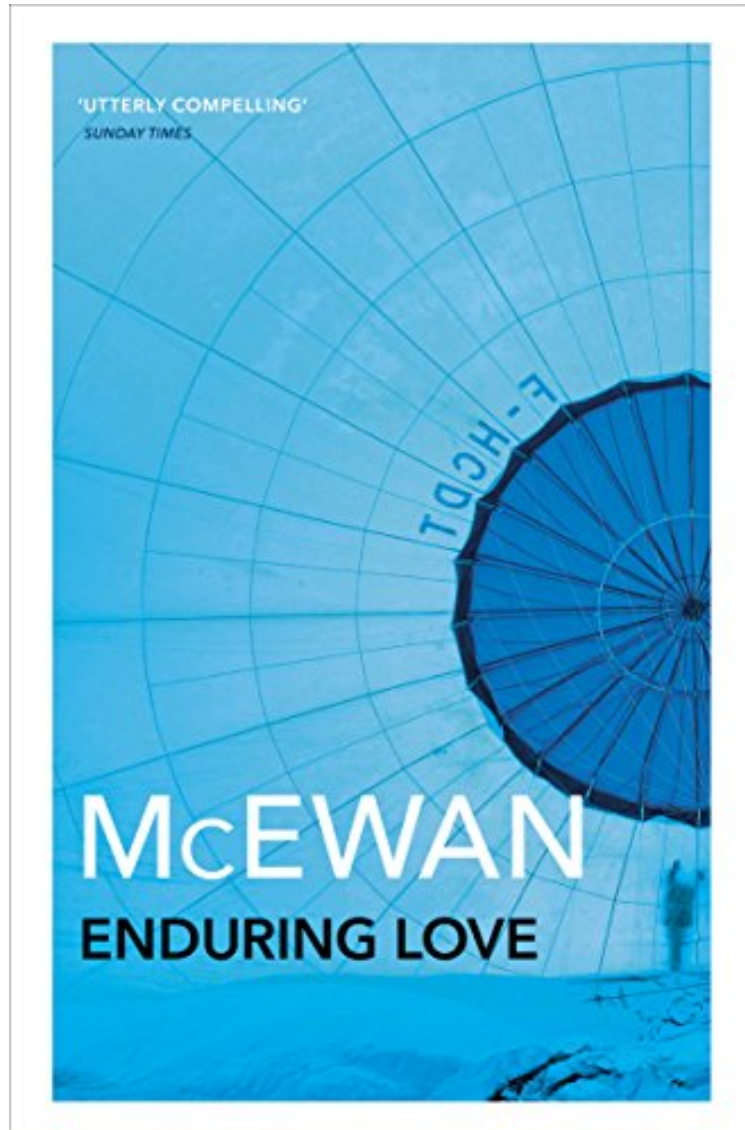


[Mobile ebook] Enduring Love

Enduring Love

Von Ian McEwan

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Von Ian McEwan : Enduring Love before purchasing it in order to gage whether or not it would be worth my time, and all praised Enduring Love:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.
interesting gossip: did you know ... Von Fairly Literate...the Appendix at the end was written by McEwan after he finished the novel and as a joke he sent it to a british psychiatric journal under 2 pseudonyms which are actually an anagram of his name ... the "case-study" was accepted and duly published.i think for that alone he deserves a modicum

of respect. HOWEVER i would like to contradict everyone by saying that although terrible scenario in chapter 1 is very clever, leading up to it is quite boring, isn't it. and the plot of the novel overall does become a bit forced and unevenly paced. ESPECIALLY the restaurant and hippie/gun scenes. i thought it was unconvincing of mcewan to randomly give us an insight into clarissa's frame of mind (that bit when she comes home from work cross and tired) and yet remain with joe for the rest of the novel - blatantly inconsistent. there were also minor inconsistencies in the text eg joe claims to have lime-flavour ice-cream in the restaurant, but when he relates the incident to the police it is apple-flavour. unusual for both an author as obsessed with detail as mcewan is, and for his eerily similar narrator joe. and yes the book can be intensely boring - not just when joe is going on about science, but also when mcewan is being generally pedantic about descriptions of ppl/places/events. i couldn't gauge whether mcewan was being boring and scientific because he couldn't help it, or whether he was writing "in character" as joe. in the book's favour, i think mcewan invites us to compare ourselves with jed and empathise with him in the horrible way he makes us empathise with all his skewed characters. come on, how many times have you had a crush on someone and suspected/KNOWN that they knew, and they kind of liked you to, but couldn't say ... ? think about it ... think and shudder ...

0 von 0 Kunden fanden die folgende Rezension hilfreich. "I've never seen such a terrible thing as that falling man" (16). Von Michael Dienstbier So beginnt diese faszinierend-furchteinflende Geschichte rund um die gnadenlos-gleichgültige Macht der allumfassenden Kontingenz, welche die magebliche Kraft unserer Existenz ist. Dementsprechend steht auch am Anfang ein Zufall. Die Mitvierziger Joe und Clarissa vergnügen sich bei einem gemtlichen Picknick in romantischer Umgebung in der Nhe Londons. Pltzlich taucht ein auer Kontrolle geratener Heiluftballon am Horizont auf und nhert sich der Wiese. Ein Mann versucht verzweifelt, den Ballon, in dem noch ein Kind sitzt, zu Boden zu ziehen. Vier Mnner, unter ihnen Joe, eilen zu Hilfe und hngen sich an das Seil. Doch die Schwerkraft ist nicht zu besiegen, einer der Retter wird mit in die Hhe gerissen und kommt beim Sturz aus luftiger Hhe ums Leben. Joe ist geschockt, doch der wahre Horror beginnt erst. Einer der Mitretter, Jed Perry, beginnt, Joe und Clarissa regelmig zu kontaktieren. Telefonanrufen folgen Briefe und schlielich Besuche mit abwechselnden Liebesschwren und Drohungen. Jeds Verhalten wird immer zudringlicher und bedrohlicher. Mit "Enduring Love" (1997) ist Ian McEwan ein kleines Meisterwerk gelungen. Der Leser erlebt mit Joe mit, wie Jed sich von einem harmlos erscheinenden vereinsamten Spinner zuerst in eine Nervensge und dann in eine ernsthafte Bedrohung verwandelt. Die verschiedenen Emotionen wie Wut, Angst und Hass werden nachfhlbar und berzeugend entwickelt und ziehen den Leser tief hinein in die psychologischen Abgrnde des Jed Perry. Fazit: 1998 wurde Ian McEwan fr seinen Roman Amsterdam mit dem renommierten Booker Prize ausgezeichnet, obwohl es sich dabei definitiv um einen der schlechtesten Bcher des Autors handelt. Es wird sich dabei wohl um eine Konzessionsentscheidung gehandelt haben, da "Enduring Love" diese Ehre verwehrt geblieben ist.

4 von 4 Kunden fanden die folgende Rezension hilfreich. far-fetched but interesting Von primadiva Joe Rose is a lucky man: though balding, biggish and not really on the height of the career he would have wanted for himself, he does neither lack a decent job nor a fulfilling relationship. When he sets out for a nice picnic with his girlfriend, he is not expecting anything like the peculiar events that will ensue. Or would you expect to be stalked by a deeply religious gay maniac who you have shared a very tragic accident with? Parry, who is convinced his love for Joe is mutual, is relentless in his efforts to convince him of both the Lord's and his own love for him. Joe, on the other hand, makes quite a few false moves that end up in endangering the perfect harmony he used to share with his girlfriend, who is finding her boyfriend's obsession increasingly irritating. McEwan's well-researched novel on erotomaniac patterns and their shattering effect makes for an entertaining and quite fascinating read. The narrative perspective is very personal albeit very distanced, thus making you feel chillingly uncomfortable. The blend of very unusual events and turns and the all too well-known deterioration of a relationship uses defamiliarization to point out how very fragile both the human mind and intimate relations are.

Kurzbeschreibung One windy spring day in the Chilterns Joe Rose's calm, organised life is shattered by a ballooning accident. The afternoon could have ended in mere tragedy, but for his brief meeting with Jed Parry. Unknown to Joe, something passes between them something that gives birth in Parry to an obsession so powerful that it will test to the limits Joe's beloved scientific rationalism, threaten the love of his wife Clarissa and drive him to the brink of murder and madness. Joe planned a postcard-perfect afternoon in the English countryside to celebrate his lover's return after six weeks in the States. The perfect day turns to nightmare, however, when they are involved in freak ballooning accident in which a boy is saved but a man is killed. In itself, the accident would change the couple and the survivors' lives, filling them with an uneasy combination of shame, happiness, and endless self-reproach. But fate has far more unpleasant things in store for Joe. Meeting the eye of fellow rescuer Jed Parry, for example, turns out to be a very bad move. For Jed is instantly obsessed, making the first of many calls to Joe and Clarissa's London flat that very night. Soon he's openly shadowing Joe and writing him endless letters. (One insane epistle begins, "I feel happiness running through me like an electrical current. I close my eyes and see you as you were last night in the rain, across the road from me, with the unspoken love between us as strong as steel cable.") Worst of all, Jed's version of love comes to

seem a distortion of Joe's feelings for Clarissa. Apart from the incessant stalking, it is the conditionals--the contingencies--that most frustrate Joe, a scientific journalist. If only he and Clarissa had gone straight home from the airport... If only the wind hadn't picked up... If only he had saved Jed's 29 messages in a single day... Ian McEwan has long been a poet of the arbitrary nightmare, his characters ineluctably swept up in others' fantasies, skidding into deepening violence, and--worst of all--becoming strangers to those who love them. Even his prose itself is a masterful and methodical exercise in de-familiarisation. But *Enduring Love* and its underrated predecessor, *Black Dogs*, are also meditations on knowledge and perception as well as brilliant manipulations of our own expectations. By the novel's end, you will be surprisingly unafraid of hot-air balloons, but you won't be too keen on looking a stranger in the eye. -- Alex Freeman .co.uk

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