[Download pdf] Encore (Blue Notes Book 6) (English Edition)

Encore (Blue Notes Book 6) (English Edition)

Von Shira Anthony
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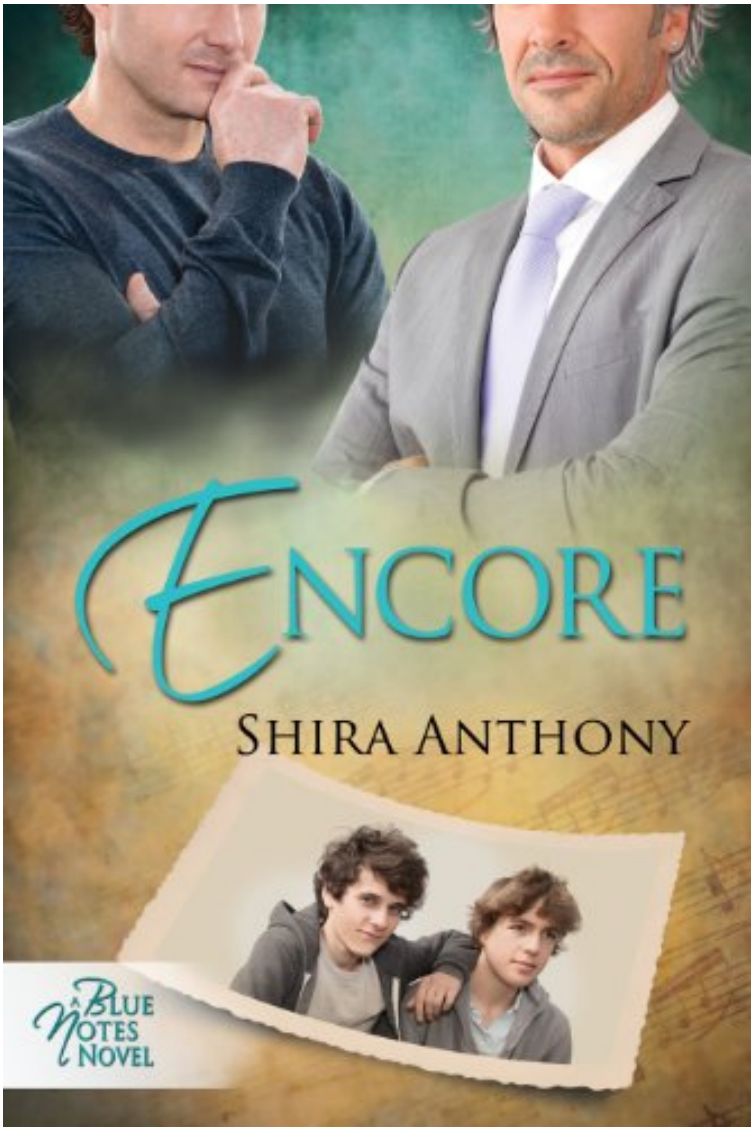

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Von Shira Anthony : Encore (Blue Notes Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Encore (Blue Notes Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbare und rhrende Geschichte.Von KulturheinSehr schn wie Roger und John kampfen mit das Schicksal, wie sie die Liebe verlieren und glucklich auch wiederfinden en auch wie sie die junge Geiger Alex eine Chance geben.

Wie er die Chance benutzt erzahlt Shira Anthony in Prelude.

KurzbeschreibungA Blue Notes Novel Cool kid violinist Roger Nelson doesnt give a damn about anything. Wannabe conductor John Fuchs is awkward, effeminate, and just figuring out hes gay. Despite their differences, they become friendsthen loversand after college, they try to make it work. But its the 1970s, and Roger cant bring himself to admit hes gay. Worse, after his brother is killed in Vietnam, Roger tries to live up to his memory and be the perfect son. Then after suffering one tragedy too many, he makes the biggest mistake of his life: Roger pushes John away. Through the years, they dance around the truth and in and out of each others lives, never quite able to let go. Twenty years later, Roger still carries the pain of losing his dream of a brilliant career with him, while John is a superstar conductor with a wild reputation. Johns off-stage antics get him plenty of attention, good and bad, though deep down, he wants only Roger. Finally determined to hold on to what really matters, Roger asks John for another chance, and when John panics and runs, Roger has to convince him to listen to his heart.KurzbeschreibungA Blue Notes Novel Cool kid violinist Roger Nelson doesnt give a damn about anything. Wannabe conductor John Fuchs is awkward, effeminate, and just figuring out hes gay. Despite their differences, they become friendsthen loversand after college, they try to make it work. But its the 1970s, and Roger cant bring himself to admit hes gay. Worse, after his brother is killed in Vietnam, Roger tries to live up to his memory and be the perfect son. Then after suffering one tragedy too many, he makes the biggest mistake of his life: Roger pushes John away. Through the years, they dance around the truth and in and out of each others lives, never quite able to let go. Twenty years later, Roger still carries the pain of losing his dream of a brilliant career with him, while John is a superstar conductor with a wild reputation. Johns off-stage antics get him plenty of attention, good and bad, though deep down, he wants only Roger. Finally determined to hold on to what really matters, Roger asks John for another chance, and when John panics and runs, Roger has to convince him to listen to his heart.