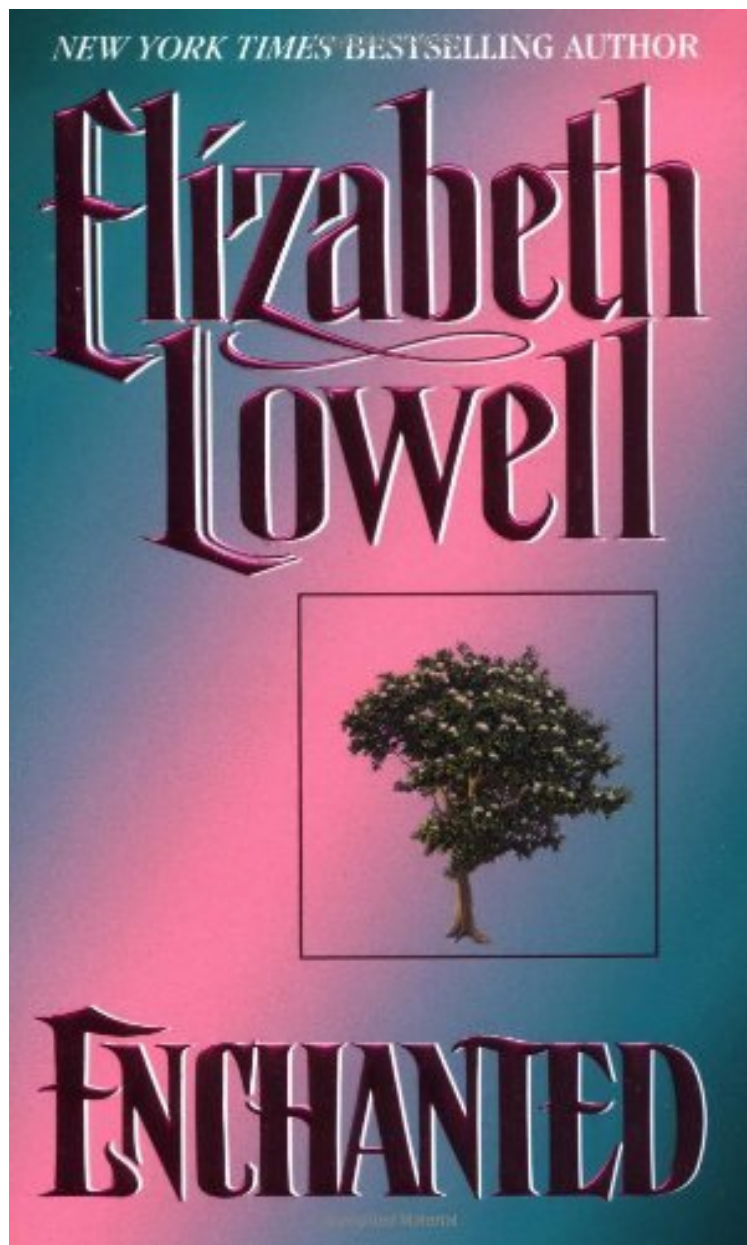


(Get free) Enchanted (Medieval)

Enchanted (Medieval)

Von Elizabeth Lowell

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Von Elizabeth Lowell : Enchanted (Medieval) before purchasing it in order to gage whether or not it would be worth my time, and all praised Enchanted (Medieval):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Simply

DivineVon Karla Rogers-BMs. Lowell follows her series through! Simon Arianna sizzle. Their characters exude sensuality. She also includes other characters rather than making it only about them. In her previous books in the series she also includes her characters, but even if you don't read them in order it will not confuse you. She introduced Eric I am waiting for his book with Serena... Then maybe one about Sven he is mysterious. You get drawn in she leaves you wanting more. Ms Lowell is simply a divine writer who has class not crass in her writing style. I just wish I didn't have to wait soooo long for her other books.1 von 1 Kunden fanden die folgende Rezension hilfreich. The best of her trilogyVon BMendezThe trilogy of books Elizabeth Lowell wrote about medieval age passion are wonderful, but of the three, Enchanted is definitely the best! Arienne is trying to decide if the person to die on her marriage night should be her husband-to-be Simon, or herself. The marriage of convenience between Simon and Arienne, with lust but not love on his side, and fear (thanks to being raped by her former betrothed and then betrayed by the men she trusted most) but some yearning she cannot describe on her part, leads to the hottest seduction and a fiery union that can show them both that love can cure everything that is wrong with their past. But first they must risk everything... A must-read. Elizabeth, I'm still waiting for a book on Erik, and probably another on Sven. These two characters cannot be left without us knowing how they end up, and with whom.1 von 1 Kunden fanden die folgende Rezension hilfreich. I was simply EnchantedVon Richiey HayesHaving read any and every thing with Ms. Lowell's name on it (along with her other pen names Ann Maxwell and A.E. Maxwell w/ husband) this trilogy remains my favorite. I simply wish that Erik had his own story. Who ever she would be, if a woman could bring Erik to his knees would be a worth reading about. And I'd love for all the old gang to team up again to conquer evil. I miss Amber and Duncan, Simon and Ariane, and Dominic and his Meg. And I'd love to see some more brother sister tag teaming in the form of Amber and Erik kicking evil butt.Needless to say I loved the books and would love an Erik book even more.Thanx for all the great books Ms. Lowell, keep them coming!

KurzbeschreibungSimon the loyal has vowed never to love, for love makes a warrior weak. His arranged marriage to a beautiful Norman heiress would be duty and no more. But more than duty stirs his blood when he first sees Ariane. She has known only coldness from men and a betrayal so deep it all but killed her soul. Wanting no man, trusting no man, speaking only through the sad songs she draws from her harp, Ariane comes to Simon an unwilling bride. They wed to bring peace to the disputed lands, but marriage alone is not enough. Simon must teach Ariane passion, she must teach him trust. And both must surrender to the sweet violence of loves enchantment. . .or die. From Publishers WeeklySimon the Loyal must marry Ariane the Betrayed in order to bring peace to the Disputed Lands. The catch? A brutal rape and her people's betrayal (hence the name) have left her unable to love and with a unreasonable fear of the marriage bed. This conflict drives the plot, but it is unnecessarily belabored during the first quarter of the book when it could have been cleared up by Ariane's simply explaining the situation to the seemingly understanding and compassionate Simon. This is not the only cause for confusion in this romance of 11th century England: Characters are hard to distinguish, having such similar names as Ariane and Amber, Dominic and Duncan and equally similar mystical powers--whether they be Learned, truth seers or witches. Lowell hones her writing skills in the second half of the book, finally displaying the talent behind the eight million copies of her titles in print. Her characters come into their own once freed from the mantle of a wearying plot device. The love scenes sizzle, motivations are plausible and the story becomes engrossing. Out of confusion comes a love story which will no doubt leave Lowell's loyal readers satisfied. Copyright 1994 Reed Business Information, Inc.Pressestimmen"A sheer delight...wondrous, magical, emotional and sensual."--"Romantic Times"