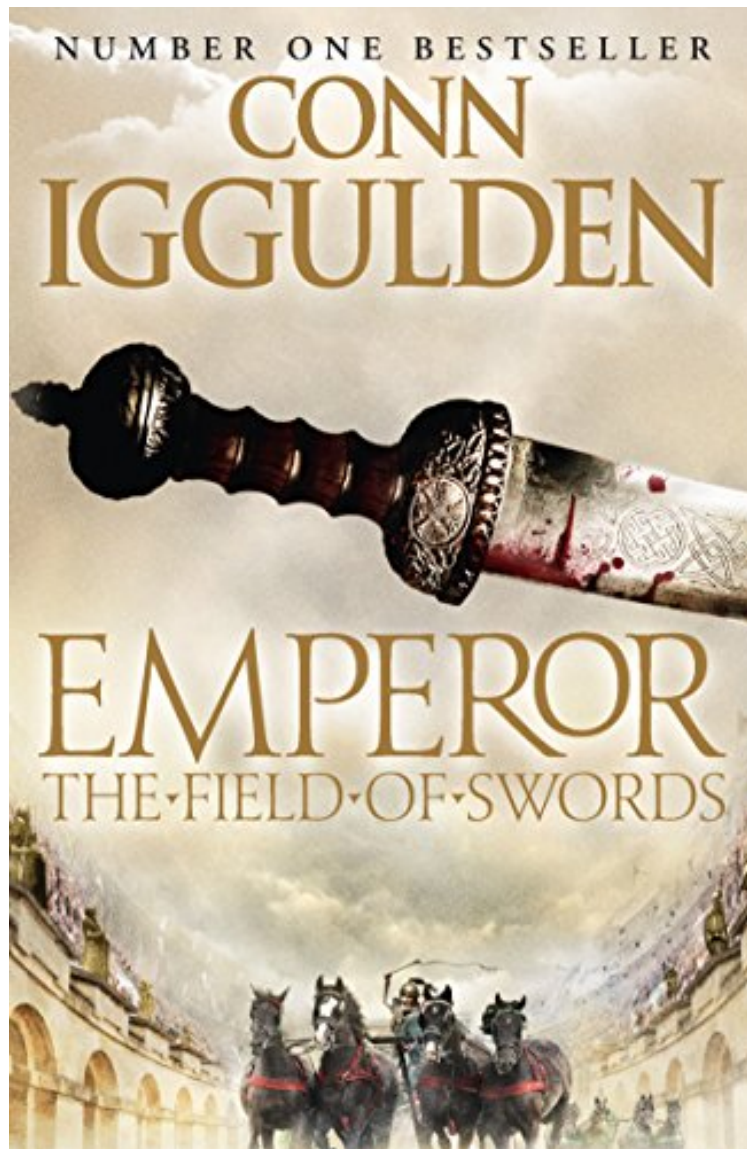


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Emperor: The Field of Swords (Emperor Series)

Von Conn Iggulden

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Von Conn Iggulden : Emperor: The Field of Swords (Emperor Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Emperor: The Field of Swords (Emperor Series):

KurzbeschreibungThe ultimate Rome storyJulius Caesar has taken his legions north to battle the Gallic tribes. But as his successes mount, overwhelming ambition and new alliances begin to threaten his one true friendship.Marcus Brutus was instrumental in the conquest of Gaul and so in restoring Caesars reputation as a hero of Rome. But after decades standing side by side, will they choose to cross the Rubicon together? Are they both willing to take the fight to Rome herself?The third instalment in the bestselling Emperor series..deEmperor - Field of Swords takes Colin Iggulden's sequence of novels about the rise of Julius Caesar to a point where Caesar is forced to bid for mastery of the Roman world. Iggulden is intelligent and precise about the internal dynamics of the triumvirate of Caesar, the elderly rich Crassus and the proud Pompey. This alliance was never more than pragmatic and there was always going to be a settling of accounts--thus far so good, but Iggulden's idealizing of Caesar leads him at times into ignoring the sheer complexity of the affairs of the late Republic. This is a version of Rome which downplays the alliance of street and snob, and treats Caesar as if he were always an apostle of order--it is a historical novel which plays worrying games with historical fact. Iggulden is fascinating on Caesar as governor and general--in the areas, that is, where we have the words of the man himself, rather than the spin put on his actions by his enemies. There is a real sense here of the practicalities of ancient warfare, of hard footslogging in difficult terrain and planning supplies for the long haul of sieges and forced marches - Iggulden may oversimplify politics, but he is intelligent about battle. --Roz Kaveney.co.ukEmperor - Field of Swords takes Colin Iggulden's sequence of novels about the rise of Julius Caesar to a point where Caesar is forced to bid for mastery of the Roman world. Iggulden is intelligent and precise about the internal dynamics of the triumvirate of Caesar, the elderly rich Crassus and the proud Pompey. This alliance was never more than pragmatic and there was always going to be a settling of accounts--thus far so good, but Iggulden's idealizing of Caesar leads him at times into ignoring the sheer complexity of the affairs of the late Republic. This is a version of Rome which downplays the alliance of street and snob, and treats Caesar as if he were always an apostle of order--it is a historical novel which plays worrying games with historical fact. Iggulden is fascinating on Caesar as governor and general--in the areas, that is, where we have the words of the man himself, rather than the spin put on his actions by his enemies. There is a real sense here of the practicalities of ancient warfare, of hard footslogging in difficult terrain and planning supplies for the long haul of sieges and forced marches - Iggulden may oversimplify politics, but he is intelligent about battle. --Roz Kaveney