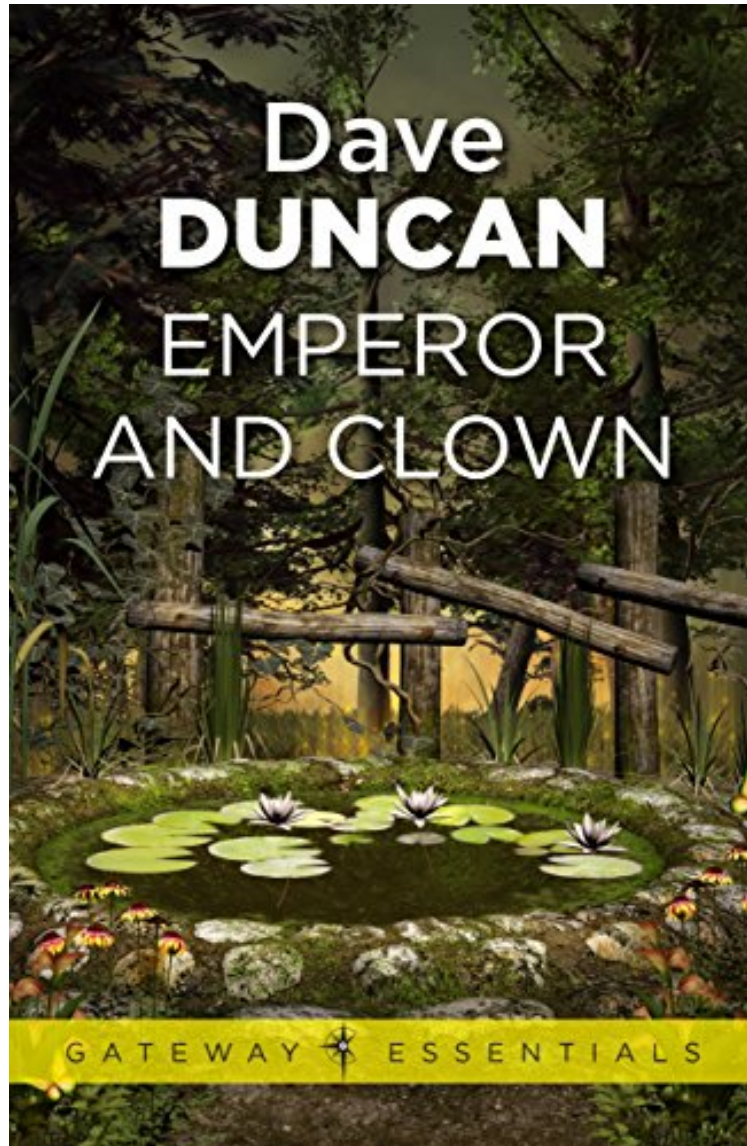


Emperor and Clown: A Man of His Word Book 4

Von Dave Duncan

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Von Dave Duncan : Emperor and Clown: A Man of His Word Book 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Emperor and Clown: A Man of His Word Book 4:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the few that ever kept me up past midnightVon Ein KundeIt seems that in a lot of fantasy series I read, the first book is excellent, the middle one or two are all right (sometimes exceptional) and the final book is good, but not quite in the way that I'd hoped. Something happens that is too predictable, or so unpredictable that it's unbelievable.This didn't

happen with the "A Man of His Word" series. The first book, *Magic Casement*, drew me in, and *Faery Lands Forlorn* and *Perilous Seas* continued the story at an almost absurdly high level. And *Emperor and Clown* is by far the best of all of them. The characters- Rap, especially- come to an ending that was hard to foresee, especially in some particulars, but at the same time *right* for who they are and what they do. Several months after I first read this book, I went through the series again, and *Emperor and Clown* enthralled me as much as it did when I first read it. Read it yourself. You won't be disappointed. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderfully gripping and beautifully written novel. Von Ein Kunde I'm only 15 years old, but I know a good fantasy novel when I read one. I read the whole "A Man of His Word" series, and this book (along with "Perilous Seas") had to be my favorite of the series. Dave Duncan did a wonderful job of finishing the series with a bang. "Emperor and Clown" along with the entire "A Man of His Word" series is appealing to all ages. I couldn't put it down.

Kurzbeschreibung A princess and a stableboy? It sounds like the worst sort of hackneyed formula romance. Think again, for A MAN OF HIS WORD may well be the most original fantasy you ever read. The magic is unique and applied in unexpected ways, some of which the late Lester del Rey admitted he had not met in fifty years as writer and editor. The world itself is unique - there are no humans in Pandemia, only imps, elves, gnomes, jotnar, and many more, all of whom you will recognize as "human". **EMPEROR AND CLOWN** With Inos married to the wrong man and Rap dying in a dungeon, obviously the cause is hopeless. Only Aunt Kade refuses to admit defeat...**Kurzbeschreibung** A princess and a stableboy? It sounds like the worst sort of hackneyed formula romance. Think again, for A MAN OF HIS WORD may well be the most original fantasy you ever read. The magic is unique and applied in unexpected ways, some of which the late Lester del Rey admitted he had not met in fifty years as writer and editor. The world itself is unique - there are no humans in Pandemia, only imps, elves, gnomes, jotnar, and many more, all of whom you will recognize as "human". **EMPEROR AND CLOWN** With Inos married to the wrong man and Rap dying in a dungeon, obviously the cause is hopeless. Only Aunt Kade refuses to admit defeat...**Synopsis** A loyal stableboy, Rap fights in vain for the love of his queen, Inos, who lost everything--her beauty, her kingdom, and her dignity--when she married the evil, accursed Sultan Azak.