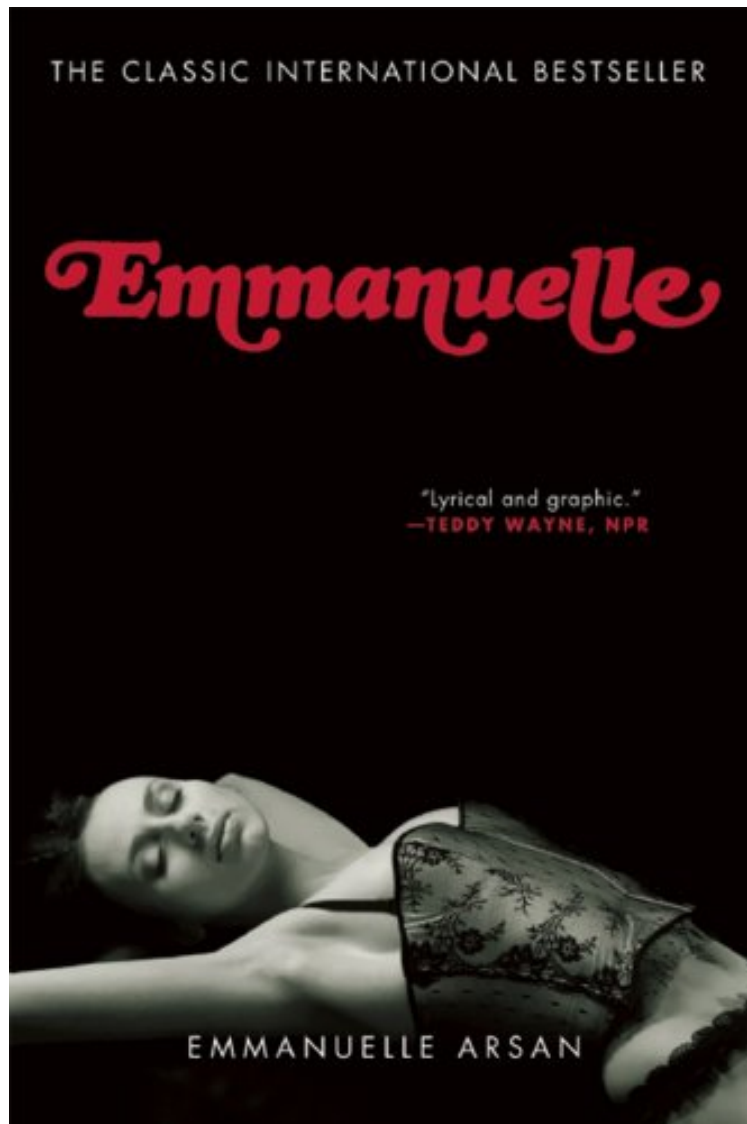


(Ebook pdf) Emmanuelle

## Emmanuelle

Von Emmanuelle Arsan

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Produktinformation Veröffentlicht am: 2014-03-11 Erscheinungsdatum: 2014-03-11 File Name: B00ET7PJGA  
| File size: 49.Mb

**Von Emmanuelle Arsan : Emmanuelle** before purchasing it in order to gage whether or not it would be worth my time, and all praised Emmanuelle:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Stunning imagery. Von Ein Kunde While some might find the frankness of the book's text shocking, Emmanuelle Arsan's infamous bestseller is rich in imagery and detail which still resonates brightly so many years after its initial publication. The story concerns a young Parisian who flies to Bangkok to join her diplomat husband. In a marriage

which in the strictest sense might be termed "open," Emmanuelle struggles to conform to what she believes are her husband's wishes. She becomes entranced by an older man named Mario, whom she believes can teach her the "Secrets of Eros," and help her to become what she terms a "real woman." The real star of the book, however, is not the story, but the period philosophy which is so oft found throughout the book, and especially in the chapter "The Law." Love "scenes" are frequent, but are told with such subtle beauty and grace, that they never become unpleasant or gratuitous. "Emmanuelle" is without a doubt a classic of the genre. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Erotic well-written nonsense Von Ein Kunde Emmanuelle is rather a well written book and it has a certain charm. With any doubt it is nicely erotic in parts. There is lesbian sex and love which are arousing to read. There is also a reasonable feel for colonial French expats living a decadent life in South East Asia. The endless dialogue about love and fulfilment between Emmanuelle and Mario is, to an Anglo-Saxon at least, pretentious nonsense but I have to admit it is very much of the French psyche and is an acquired taste - I found it rather dull. I also found some parts laughable. If you read the first chapter and Emmanuelle's adventures on the aircraft it seems to me quite clear that Arsan must never have been flying except in her dreams. If you see it at a friend's, or are bored and need something to read then by all means try it as you will find enough to keep you interested. If you believe that there really is a philosophy of sex then this is a book for you. If not, then read it for the narrative and the love scenes which are erotic to be sure. Otherwise Anais Nin is really much more literary and artistic in the same genre.

Kurzbeschreibung This classic book of erotica is, alongside *Story of O*, the most famous French underground novel of the late twentieth century and a work of seductive literary merit. It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded and enacted to the fullest degree. Intoxicating and intelligent, *Emmanuelle*, which has sold hundreds of thousands of copies since its initial clandestine publication in France, follows one woman's liberation from unconscious to intensely conscious sexuality. It is as pertinent today as it was four decades ago.