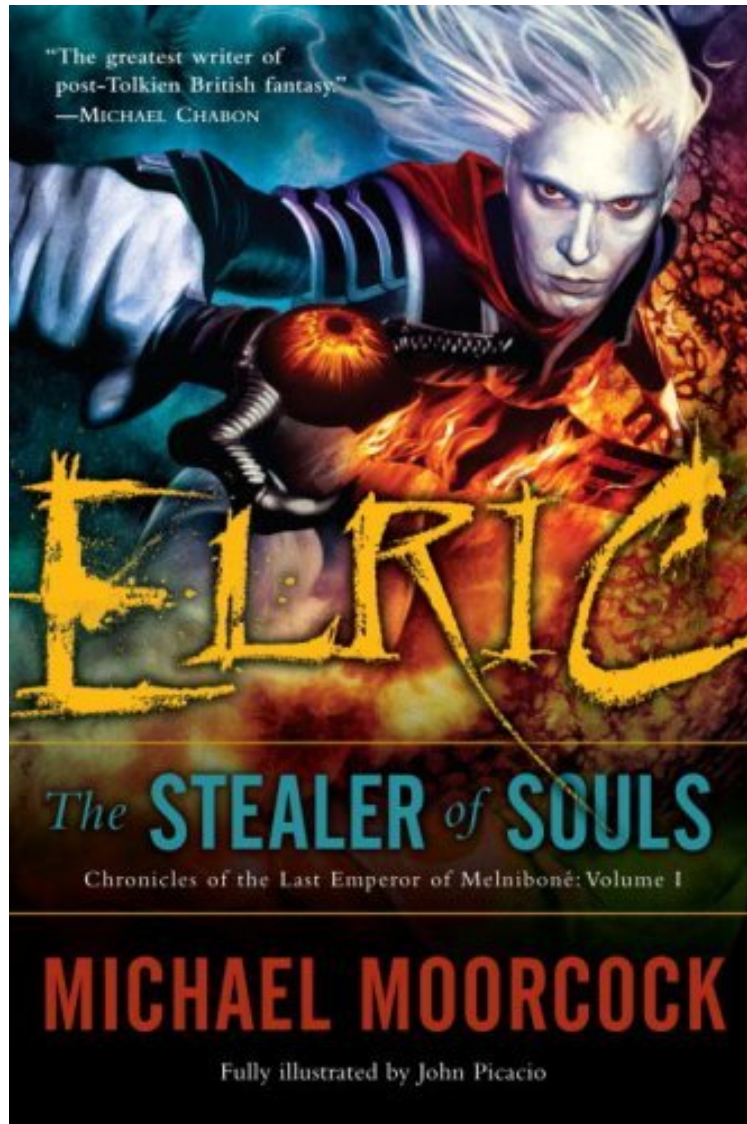


(Ebook free) Elric: The Stealer of Souls (Chronicles of the Last Emperor of Melnibone)

## Elric: The Stealer of Souls (Chronicles of the Last Emperor of Melnibone)

Von Michael Moorcock  
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Von Michael Moorcock : Elric: The Stealer of Souls (Chronicles of the Last Emperor of Melnibone) before purchasing it in order to gage whether or not it would be worth my time, and all praised Elric: The Stealer of Souls (Chronicles of the Last Emperor of Melnibone):

KundenrezensionenHilfreichste Kundenrezensionen7 von 16 Kunden fanden die folgende Rezension hilfreich. Ein Stck GeschichteVon OmoikaneOb man dieses Buch kaufen sollte, hngt stark davon ab was man sucht.Ist man auf der

Suche nach einem Fantasyepos wie ihn George R. R. Martin oder Robert Jordan geschaffen haben, dann ist man hier sicherlich falsch. Ist man aber auf der Suche nach der historischen Entwicklung des Fantasygenres, dann ist man hier richtig. Michael Moorcock hat mit Elric in den frühen sechziger Jahren ein Fantasywerk geschaffen, welches er der Low Fantasy von Howard (Conan) und der High Fantasy von Tolkien (Herr der Ringe) entgegensetzte und dem er gleichzeitig ein Stück des Lebensgefühls seiner Zeit mitgab. Das Buch ist nicht vergleichbar mit neueren Fantasywerken, die als Roman in einem Verlag veröffentlicht wurden. Schon allein die Sprache, die Ausarbeitung der Handlung, der Welt und der Charaktere ist schwierig zu beurteilen, wird aber dem Anspruch der damaligen Zeit und Publikationsform (Journal) gerecht. Man kann das Buch getrost demjenigen empfehlen, der einmal den Kontrast und die Entwicklung der Fantasyliteratur sehen will und nicht abgeschreckt ist vom immensen Anteil Hintergrundliteratur (zur Veröffentlichung und Entwicklung) aus der diese Sammlung besteht, denn auf eine Seite Geschichte kommen gut und gerne zwei Seiten Kommentar.

**Kurzbeschreibung** The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web. from the Foreword by Alan Moore, creator of V for Vendetta When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melnibon, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio plus essays, letters, maps, and other material. Adventures include The Dreaming City, While the Gods Laugh, Kings in Darkness, Dead Gods Homecoming, Black Swords Brothers, and Sad Giants Shield. An indispensable addition to any fantasy collection, Elric: The Stealer of Souls is an unmatched introduction to a brilliant writer and his most famous or infamous creation. The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed. The Encyclopedia of Fantasy From the Trade Paperback edition.

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**ber den Autor und weitere Mitwirkende** Michael Moorcock has published more than seventy novels, and there are more than twenty million copies of his books in print worldwide. Among the major literary prizes Moorcock has received are the Guardian Fiction Prize and the Nebula Award. He and his wife divide their time between homes in London, Texas, and Spain.