(Download) Elminster: Making of a Mage

# Elminster: Making of a Mage

*Von Ed Greenwood*
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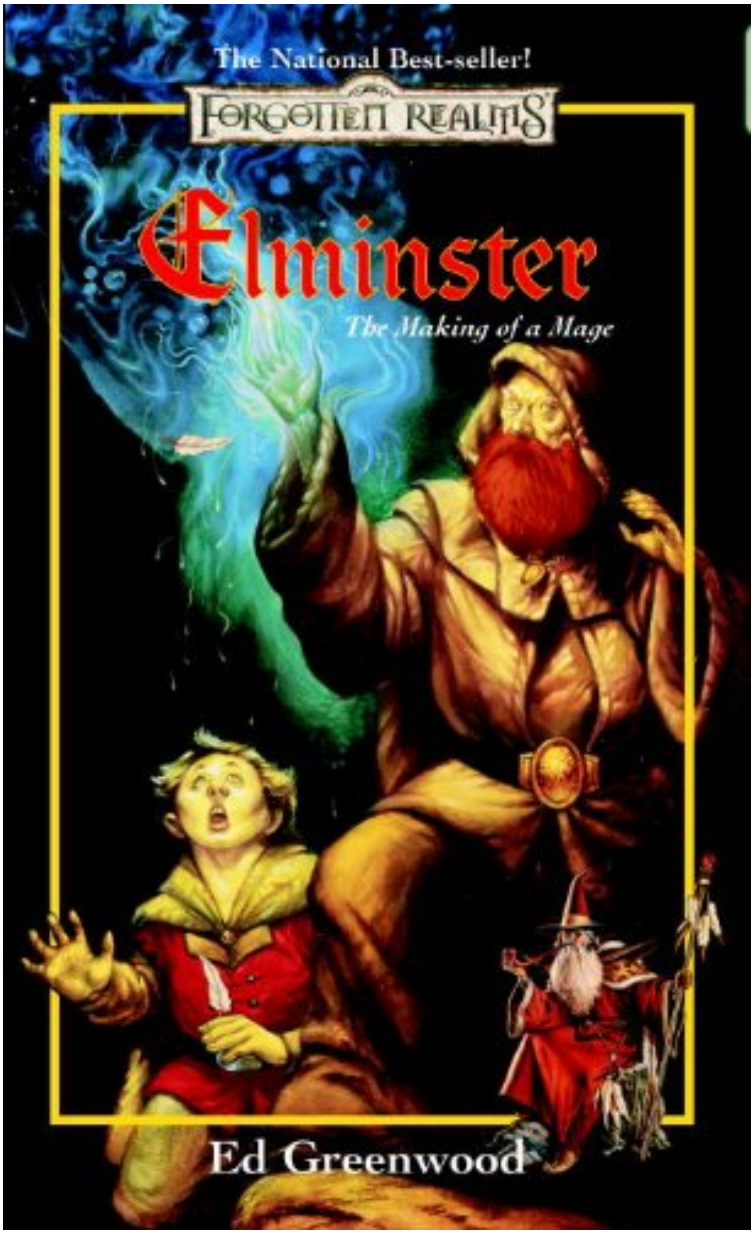


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**Von Ed Greenwood : Elminster: Making of a Mage** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elminster: Making of a Mage:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. I like El better as a geezer, thanks.Von Bane's Errant Nephew (starscream44@hotmail.com)Like others have already said, Ed

Greenwood is a good game designer but a lousy writer. That's not to say he's not descriptive. He manages to present a situation without taking ten pages to describe it(I call this Jordanism), but Greenwood makes the likeable Elminster into an arrogant snot in this book. Elminster goes rapidly from a wuss to a cosmic badass who kicks the hell out of ancient red dragons and "archmages" faster than you can roll 12d6. Greenwood makes Elminster obscenely powerful at, what, age 40? What's he now, 750? Why isn't he playing basketball with crystal spheres? Doesn't make sense. I liked Elminster better when I didn't know where he came from. Avoid this book and stick to dedicated authors like Salvatore.1 von 1 Kunden fanden die folgende Rezension hilfreich. Please Ed! Find a new hobby!Von Elaith CraulnoburLook, I know Ed Greenwood is a man who has done a lot for The Forgotten Realms. I bow my head to his achievement of making this imho THE greatest fantasy series ever. But this work is totally symptomatic for his style of writing! Given, his plots are action filled and quite unpredictable, but that does not make them any more enjoyable. Has anyone besides me noticed how Ed Greenwood loves to pull a protagonist out of his hat, give him/her incredible god-like powers and then send his character on some gigantic rampage? (So seen in Spellfire, Stormlight, Crown of Fire). Noone can touch them coz they are near invincible and have an attitude that says "Hahaha, puny mortal. I'll kick your a** and 50 others while I finish my lunch!" Elminster is one of those all powerful characters who can die and come back, but he has style, coz he is funny and quite modest about his power. Plus he is just too darn kewl to show off his powers and go out on a Kickass rampage. At least that's what I thought before. I am probably not the only realms reader surprised by the ease with which this boy goes through the character classes, racks up power, and goes on a huge crusade against his powerful enemies (no wonder when he is being backed by Mystra herself!) I tried to follow the story, to forgive the plot holes, read about the spell battles, and tried to enjoy the other characters; but you cannot do that when you have a constant headache from the arrogance with which this author leads his main character. One of the great pillars of Faerun, a mystery older than time itself, ruined! Elminster has lost much of his luster in this novel. Good going, Ed! If you want to save the reputation of mages in the Realms beg Elaine Cunningham to write about the past of Khelben Arunsun and watch how she spins a tale realms readers will relish and read again and again.Divination1 von 1 Kunden fanden die folgende Rezension hilfreich. The Greatest Opportunity...MissedVon Ein KundeElminster, the most powerful mage to grace the Forgotten Realms setting. Thus the chance to write the best tale on how a mage is trained and grows, existed in this book, and was saddly lost. The book is unpredictable throughout, that much is a plus. The good basically ends there however. Rather than careful detail as to how Elminster first starts learning to manipulate the forces of magic he simply raids enemy mage's stashes, steals their spellbooks and bang, he gains their whole repertoir. The book is also tiresomely repetitive with certain words and phrases. Examples- Elminster very seldom "casts" spells, never "chants" spells or "weaves" spells, he is always described as having "spat" a spell. He never "rolls to a stop", "tumbles to a stop" or "slides up against" something. Rather he always "fetches up" against something. This book lacks the expert battle choreography talent of R.A. Salvatore, the outstanding plot construction and character development talent of Weiss and Hickman and the great wit of Elaine Cunningham. All of these authors (and many others) could have made a masterpiece out of this book, the way it deserved to be written.

KurzbeschreibungIn ancient days, sorcerers sought to learn the One True Spell that would give them power over all the world and understanding of all magic. . . .The One True Spell was a woman, and her name was Mystra -- and her kisses were wonderful.Priest Havilon TharnstarTales Told to a Blind WizardIt is the time before Myth Drannor, when the Heartlands are home to barbarians, and wicked dragons rule the skies. In these ancient days, Elminster is but a shepherd boy, dreaming of adventure and heroics. When a dragon-riding magelord sweeps down upon him, though, the boy is thrust into a world of harsh realities, corrupt rulers, and evil sorcerers.With patience and grit, Elminster sets about to change all that. The result of his labors is a world reborn and a mage made.KurzbeschreibungIn ancient days, sorcerers sought to learn the One True Spell that would give them power over all the world and understanding of all magic. . . .The One True Spell was a woman, and her name was Mystra -- and her kisses were wonderful.Priest Havilon TharnstarTales Told to a Blind WizardIt is the time before Myth Drannor, when the Heartlands are home to barbarians, and wicked dragons rule the skies. In these ancient days, Elminster is but a shepherd boy, dreaming of adventure and heroics. When a dragon-riding magelord sweeps down upon him, though, the boy is thrust into a world of harsh realities, corrupt rulers, and evil sorcerers.With patience and grit, Elminster sets about to change all that. The result of his labors is a world reborn and a mage made.SynopsisAn account of the early years of the master wizard Elminster follows a young boy who struggled to overcome hardship and his own shortcomings to become the most powerful mage in the Realms.