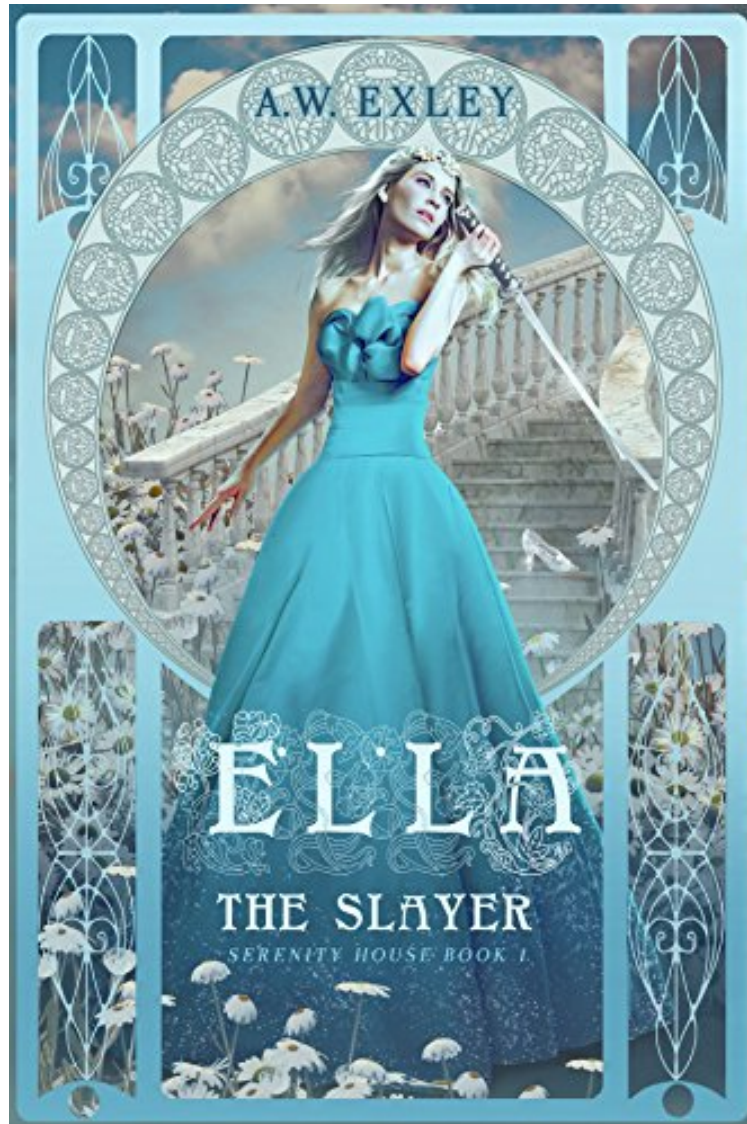


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## Ella, The Slayer (Serenity House Book 1) (English Edition)

Von A. W. Exley

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**Von A. W. Exley : Ella, The Slayer (Serenity House Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ella, The Slayer (Serenity House Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Zombie-slaying Cinderella is pretty coolVon MinaThis is a very inventive 'Cinderella' retelling, quite unique albeit the very known fairy-tale theme: as with the known tale, Ella [Eleanor] lives with her pretty evil stepmother and her two stepsisters in some humble gentry estate. But here, it's rural England in 1919 and Ella's father came back from WW I

suffering from some brain-injury that left him catatonic. His presence and dependence are actually among the reasons Ella lets her stepmother treat her like the lowest of the low of her scullery maids. And it's not just that Ella works her hands down to the bones from sunrise til sunset, she has a second job. As a zombie-slayer. Because some flu pandemic killed people off by the thousands, but they rose again and are now bite-happy and so infect others who turn into zombies as well. So Ella and her katana are called every time, the 'vermin' [as they call the zombies to better be able to forget they once were humans] appears anywhere in her county. Life gets a lot more interesting for Ella, when the young and dashing Duke moves back into his estate neighboring Ella's home. From then on, Ella has help with her gory task. But [just as in the classical tale] she has to be secretive about it, since the evil stepmother wants to have her oldest daughter marry the Duke. Ella, her co-workers at home and the Duke, they are a very likable lot. Especially Ella's silent comments on everything are optionally hilarious or devastating. For Ella's lot is hard, make no mistake, but she sees what is good about it and knows when to seize a chance. The stepmother in contrast is the epitome of one-dimensional evil. She is a villain without any redeemable trait. But then, it is a fairy-tale retelling. The zombie-slaying part including most of its derivation is a good concept and made for a cool counterpart for the fairy-tale. So if there was anything I did not thoroughly like, it' the rushed and very open ending. Just as if it were book one, as if something were still to come. But that did not really diminish my entertainment, I liked 'Ella the slayer' a lot. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Cinderella mit einem Zombie-Problem Von Karin Inhalt: The flu pandemic of 1918 took millions of souls within a few short weeks. Except it wasn't flu, and death gave them back. Seventeen-year-old Ella copes the best she can; caring for her war-injured father, scrubbing the floors, and slaying the undead that attack the locals. Vermin they're called, like rats they spread pestilence with their bite. Ella's world collides with another when she nearly decapitates a handsome stranger, who is very much alive. Seth deMAGE, the new Duke of Leithfield, has returned to his ancestral home with a mission from the War Office -- to control the plague of vermin in rural Somerset. He needs help; he just didn't expect to find it in a katana-wielding scullery maid. Working alongside Seth blurs the line between their positions, and Ella glimpses a future she never dreamed was possible. But in overstepping society's boundaries, Ella could lose everything - home, head and her heart... Bewertung: Ella ist eine "moderne" Cinderella. In der Zeit kurz nach dem ersten Weltkrieg lebt sie in England im Haus ihres Vaters. Bld nur, dass dieser als Kriegsveteran "Gemse" ist und seine Frau, Ellas Stiefmutter, alles tut, damit Ella sich ihrer Position als Tochter einer Dienstmagd bewusst wird. Ella ist eine coole, entspannte Hauptperson - ich htte die Stiefmutter wahrscheinlich schon lange ganz aus Versehen um die Ecke gebracht. Stattdessen dient Ella im Haushalt, lsst einiges ber sich ergehen und kmmert sich auch noch um die Zombie-Plage. Alles in allem ist das Buch sicher keine Hochleistung der Weltliteratur, aber es macht Spa und bietet ein paar Stunden gute Unterhaltung, mit einer Liebesgeschichte und dem Kampf gegen Zombies. Was will man noch mehr von einer modernen Cinderella-Interpretation? ;-)

Kurzbeschreibung Ella is an Edwardian Cinderella with an undead problem... The flu pandemic of 1918 took millions of souls within a few short weeks. Except it wasn't flu, and death gave them back. Seventeen-year-old Ella copes the best she can; caring for her war-injured father, scrubbing the floors, and slaying the undead that attack the locals. Vermin they're called, like rats they spread pestilence with their bite. Ella's world collides with another when she nearly decapitates a handsome stranger, who is very much alive. Seth deMAGE, the new Duke of Leithfield, has returned to his ancestral home with a mission from the War Office -- to control the plague of vermin in rural Somerset. He needs help; he just didn't expect to find it in a katana-wielding scullery maid. Working alongside Seth blurs the line between their positions, and Ella glimpses a future she never dreamed was possible. But in overstepping society's boundaries, Ella could lose everything - home, head and her heart... Kurzbeschreibung Ella is an Edwardian Cinderella with an undead problem... The flu pandemic of 1918 took millions of souls within a few short weeks. Except it wasn't flu, and death gave them back. Seventeen-year-old Ella copes the best she can; caring for her war-injured father, scrubbing the floors, and slaying the undead that attack the locals. Vermin they're called, like rats they spread pestilence with their bite. Ella's world collides with another when she nearly decapitates a handsome stranger, who is very much alive. Seth deMAGE, the new Duke of Leithfield, has returned to his ancestral home with a mission from the War Office -- to control the plague of vermin in rural Somerset. He needs help; he just didn't expect to find it in a katana-wielding scullery maid. Working alongside Seth blurs the line between their positions, and Ella glimpses a future she never dreamed was possible. But in overstepping society's boundaries, Ella could lose everything - home, head and her heart... ber den Autor und weitere Mitwirkende Books and writing have always been an enormous part of Anita's life. She survived school by hiding out in the library, with several thousand fictional characters for company. At university, she overcame the boredom of studying accountancy by squeezing in Egyptology papers and learning to read hieroglyphics. Today, Anita writes twisted historical novels. She lives in rural New Zealand surrounded by an assortment of weird and wonderful horses, cats, a mad boxer and chickens who think they are mini Velociraptors.