

(Get free) Elegance

Elegance

Von Kathleen Tessaro

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Von Kathleen Tessaro : Elegance before purchasing it in order to gage whether or not it would be worth my time, and all praised Elegance:

KundenrezensionenHilfreichste Kundenrezensionen5 von 8 Kunden fanden die folgende Rezension hilfreich. EigenwilligVon Fuchs JoanEin sehr interessantes Buch, das nicht wirklich so ist, wie man es erwartet. Die Hinweise von Madame Dariaux sind zeitlos, die Geschichten dazu sehr passend und witzig. Eine gewisse Melancholie ist sprbar. In vielen Szenen erkennt man sich wieder. Eine Entdeckung.1 von 1 Kunden fanden die folgende Rezension hilfreich.

How to get Elegance Von Skatersally Louise is married and works at a theatre in London. Apparently she has an exciting life, but somehow she always feels tired. While looking around in a bookshop, she found a very old issue of a guide to be elegant. She starts reading and with every day she learns more about how to dress, to behave and her lifestyle in common. One day she decides to move out and away from her husband. She gets a room at her best friends' flat and starts her own life. Kathleen Tessaro, also known as a columnist from the New York Times, did a great debut. Actually these are two books. The one the protagonist reads and the story about herself. Both are a nice combination to link a classical self-help book with a modern history. All in conclusion the story is really nice entertainment to follow Louise through an interesting part of her life. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Funny style guide Von Stefanie Geiger How to make a comedy out of a very serious meant, little older but all-time classic style guide? Put a typical women story on the wave of Bridget Jones around. Really well done and nice reading - however sometimes with lengths. And really not that funny as Bridget Jones. However still it is a good winter reading and maybe you will examine your wardrobe a little after you have finished. You sure will....

Kurzbeschreibung An enchanting novel brimming with poignancy, humour, enchantment and insight, this is a stunning debut. Imagine an Audrey Hepburn film in the present day. It was a slim, grey volume entitled Elegance Louise Canova is at a crossroads in her life. Her marriage is faltering and the insecurities of adolescence have returned to haunt her. Browsing in a second-hand bookshop, she stumbles across a faded grey volume. Written by the formidable French fashion expert, Madame Genevieve Antoine Dariaux, Elegance is an encyclopedia of style. It promises to transform plain women into creatures of poise at all times. And from Accessories to Zippers, there is nothing that Madame Dariaux can't advise upon including inattentive husbands, false friends, and the powerful bond between mothers and daughters. When Louise vows to follow Madame's advice, her life is transformed in ways she never imagined. Within the book's pages lie clues to her own past. And as she begins to unravel them, she discovers a courage she never dreamt possible. However, everything, even elegance, has its price. Starting with A and finishing with Z, Elegance is a unique journey of timeless fashion, true friendship, and the rare, unexpected gift of love. From Publishers Weekly A frumpy, depressed woman is reborn as an assertive diva in Tessaro's debut novel, thanks to a 40-year-old style manual she discovers in a second-hand bookstore. Louise Canova is an American woman from Pittsburgh who lives in London with her chilly actor husband. Louise once dabbled in acting herself, but now works at a theater box office. She's overweight, badly dressed, has purely platonic relations with her husband and is surrounded by more-glamorous-than-thou types - her friend Nicki, a former model; her mother-in-law, a former model and a socialite who condescend to her. Everything changes, however, when Louise discovers Elegance, a fashion guide from 1964 written by Genevieve Dariaux, a legendary (and fictional) Coco Chanel-like arbiter of taste. Quoting liberally from the guidebook, Tessaro writes a lighthearted contemporary version of Pygmalion. In this case, Louise is her own Professor Higgins, and using Dariaux's amusingly anachronistic (is anyone wearing veils these days?) yet timeless advice ("being beautiful is no guarantee of happiness in this world"), she changes her appearance, her self-image and her entire life. The author introduces each chapter with a relevant excerpt from the manual. This structure sometimes seems a bit forced, especially when Louise's husband turns out to be gay (there is no worthwhile advice from Madame Dariaux on that situation), but on the whole the book is a lively, irresistible read. Copyright 2003 Reed Business Information, Inc. From Booklist This finely wrought debut novel tells a Cinderella story of sorts about an unhappy thirtysomething woman who manages to turn her disastrous life around. Louise Canova hails from Pittsburgh but is currently living in London with her actor husband. Louise has severe self-esteem problems, a budding eating disorder, a complete lack of interest in any activity, and a growing sense that something isn't right with her marriage. One day, while browsing in a used bookstore, she comes across a style manual entitled Elegance, penned by a doyenne of Parisian style and grace. Captivated by the advice in the book, Louise begins to dress better (no more Birkenstocks and shapeless dresses), work out regularly, and sleep less, and she seeks more attention and respect from her husband. Tessaro is a skillful writer, and in her capable hands this subject receives the respect it deserves, with dark undertones from Louise's past rearing up unexpectedly throughout the story. Readers will enjoy following this harrowing journey of self-discovery, renewal, and reinvention to its uplifting conclusion. Kathleen Hughes Copyright American Library Association. All rights reserved