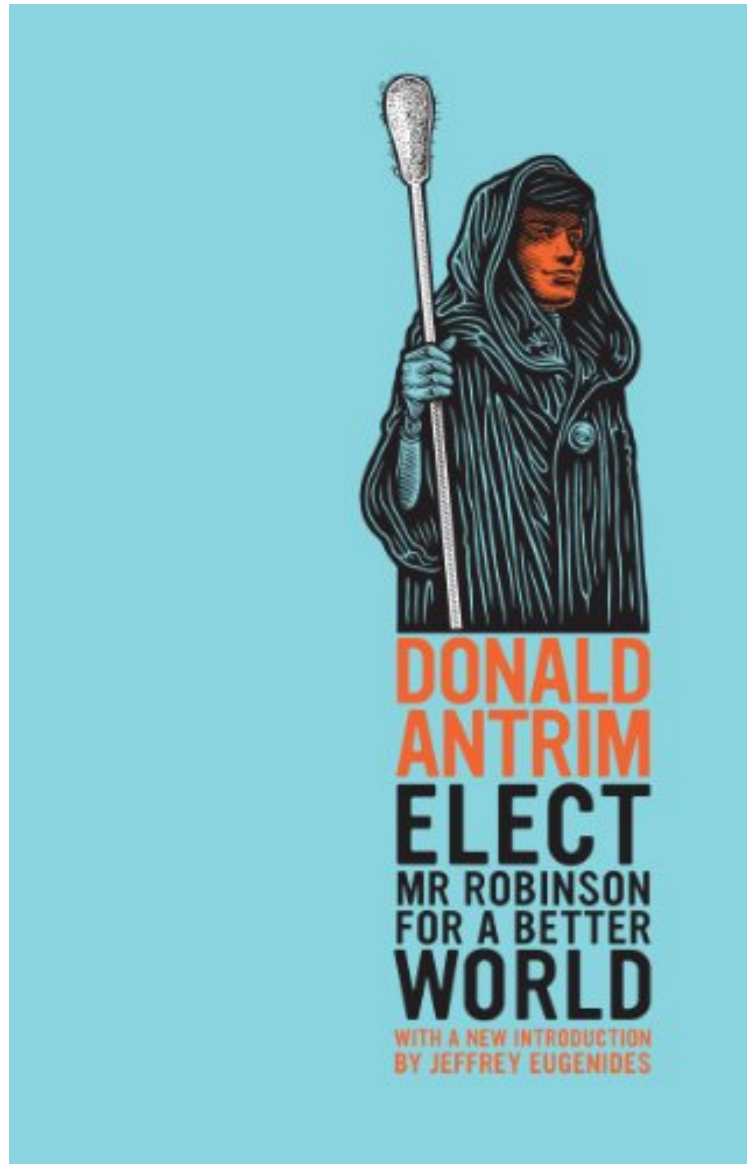


(Download free ebook) Elect Mr Robinson for a Better World

Elect Mr Robinson for a Better World

Von Donald Antrim

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #540350 in eBooksVerffentlicht am: 2013-02-07Erscheinungsdatum: 2013-02-07File Name: B00ANP55L6Anzahl der Produkte: 1 | File size: 56.Mb

Von Donald Antrim : Elect Mr Robinson for a Better World before purchasing it in order to gage whether or not it would be worth my time, and all praised Elect Mr Robinson for a Better World:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. another bull's eye shot at an easy targetVon Bill ChaissonSuburban life is barbaric. I think John Updike and a bunch of other guys (and a few women) told us that a long time ago. Mr. Antrim's twist is to juxtapose brutish, post-apocalyptic

behavior with the repressed mannerisms of the self-satisfied bourgeoisie. The protagonist has a fascination with medieval torture devices and never *dreams* that when his advice is sought on the matter that it will be put to practical use. He runs into one of his former star students in the middle of a public park ... that has been landmined by neighbors that have literally declared war on each other. The most interesting part of the book was the regression therapy theme. Mr. Robinson's wife regresses quite comfortably down the phylogenetic ladder to her aboriginal coelacanth-essence. Mr. Robinson rather messily reverts to bison-essence, but his co-dependence on his wife is manifested by his bison's near-drowning in her coelacanth ocean. This is all wonderfully bizarre and animistic. By contrast the sort of sans-superego Freudian society that is portrayed in the rest of the book is a joke that gets kind of old. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A bizarre yet familiar portrayal of suburban life Von Ein Kunde Antrim takes a small suburban community and removes the authorities which force it to be civilized. The result is a bizarre mixture of barbarism, fad culture and civilized neighbourly rivalry. I found it fascinating, entertaining and darkly funny. What made it funny was that, despite the extremity to which the aspects of suburban living had been taken, it was all very familiar. The satire is sharp, but Antrim manages to express it as an insider telling a shared joke, rather than as an outsider taking pot-shots at another's culture. I enjoyed this book immensely. Antrim's second novel, *The Hundred Brothers*, is also very good, but I think I liked *Elect Mr. Robinson for a Better World* more. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Relentlessly Bleak. Von Ein Kunde Such unpleasantness! And to what end? The same old, "Yea, the deepest ring of Hell is Suburbia" nihilism; (the pet musing of all college freshmen away from home for the first time). And that over-the-top, gross-out violence -- written in the pat ironic tone, of the guy who's SEEN IT ALL, and you have NO IDEA of the depths of human depravity... Well I'm a little maxed out on this theme, and the nastiness at the end seems pointless, grotesque, and redundant. Still, it had some nice bits, and I like the start of the '100 brothers', so I'll try that; but overall I'd say: this particular 90's trend/theme must be almost used up, right?

Kurzbeschreibung Having accidentally inspired the local suburbanites to draw and quarter the town's blood-thirsty Mayor, Pete Robinson - civic-minded schoolteacher and enthusiastic historian of the Medieval Inquisition - embarks on a tenuous election campaign. But his sleepy town has entered a period of crisis; the local park is littered with landmines, the neighbours are building deadly moats around their homes, and his beautiful wife, Meredith, has discovered dark and powerful talents within herself, which threaten to transfigure their once serene lives forever. In amongst this chaos, can Mr Robinson satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim's first novel of suburban civics turned macabre is a new American classic. From Kirkus s Civilization's thin crust tears again. Atavistic violence bubbles up in a small oceanside Florida (maybe) town in this not- quite black comedy, Antrim's debut. What horror befell little Sarah Miller in narrator Pete Robinson's basement? Why are he and his neighbors protecting their homes by digging deadly concealed pits in their yards? And what on earth could have provoked this middle-class community to draw and quarter one of its own, ex-Mayor Jim Kunkel? A lot of questions at the start here--and beyond the questions, more questions. Thus Kunkel was dismembered by four cars operated by his neighbors- turned-vigilantes as a punishment for killing some picnickers with Stinger missiles. But what set old Jim off? Apparently (this is murky) Pete's Rotary luncheon talk on *The Barbarity of the Past*, with special emphasis on the rack. So does that mean Pete triggered all the violence? What is clear is that third-grade teacher Pete is the central figure, working hard to establish a school in his home (the local system is bankrupt) as a cover for his messianic ambition to be mayor. We also know that his sympathetic wife, Meredith, is afraid of him. Perhaps that's why she symbolically escapes him by becoming a coelacanth during a trance-state at a ``theriomorphism workshop"--though she can't save little Sarah from her fate in the basement, the climax of this short work. Pete, though mad as a hatter, comments on the grisly goings-on (including his ritual burial of the ex-Mayor's body parts) with a cool, ironic intelligence; this dissonance is the novel's most striking feature--and effective up to a point. But Antrim's failure to orchestrate his flashy set-pieces leaves the impression of a first draft, albeit from a promising new talent with a wonderfully keen ear. (First serial to Harper's and *The Paris* .) -- Copyright 1993, Kirkus Associates, LP. All rights reserved. From Library Journal Mr. Robinson is a teacher without a school--the result of a taxpayer revolt--who has a fascination with the instruments of the Inquisition. He has a wife who, as a result of an encounter with a New Age anthropologist, has discovered the coelacanth within her--a real problem since it is a buffalo. His neighbors are building moats and booby traps around their property, and Robinson's own choice is a spike-filled trench. Following the dismemberment of the previous mayor for lobbing Stinger missiles into the Botanical Garden, Robinson decides to launch his own political campaign for a better world, using the young students at his proposed home school to spread his message. Antrim's caustic commentary on the breakdown of our sense of community, our grabbing at trendy straws in an attempt to discover our spiritual selves, and the foibles of educational theorists is full of black and bleak humor. While definitely not a mainstream work, this first novel should be seriously considered for its cutting-edge approach. Recommended.- David W. Henderson, Eckerd Coll. Lib., St. Petersburg,

