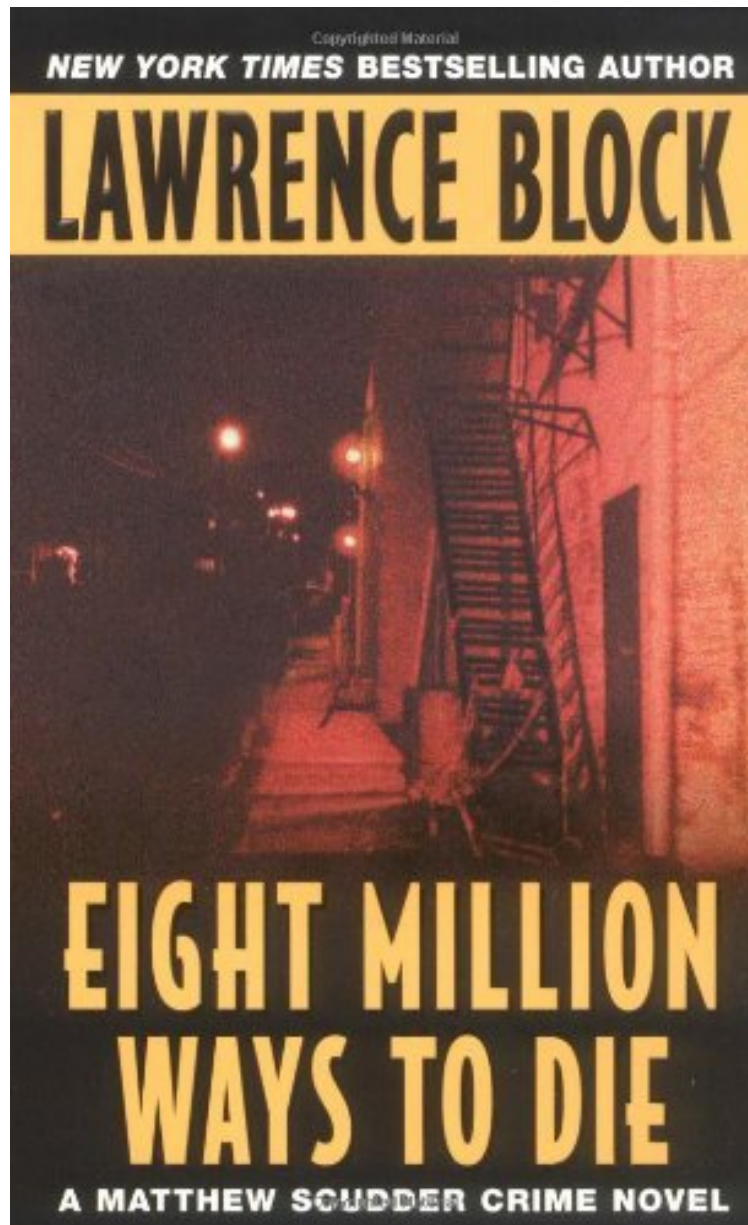


(Free and download) Eight Million Ways to Die (Matthew Scudder Mysteries)

Eight Million Ways to Die (Matthew Scudder Mysteries)

Von Lawrence Block

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Von Lawrence Block : Eight Million Ways to Die (Matthew Scudder Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eight Million Ways to Die (Matthew Scudder Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut, aber nicht gut genug (att. spoiler)Von Falke"8 Million Ways to Die" (1982) ist der fnfte Roman um den New Yorker Detektiv Matt Scudder. Er ist ehemaliger Polizist und Alkoholiker. Die Sucht will er sich nicht recht eingestehen, obwohl er regelmig zu den Anonymen Alkoholikern geht. Dort sitzt er nur und hrt sich an, was die anderen erzhlen. Wenn die Reihe an ihn kommt, sagt er: "My name is Matt. I'll pass." Die Besuche bei den AAs ziehen sich durch den ganzen Roman, bis Scudder am Ende nicht mehr "passt", sondern wirklich etwas sagt. Block gelingt mit dem letzten Satz des Buchs dann ein starker Trnentreiber.Die Zahl acht Millionen bezieht sich auf die Einwohnerzahl New Yorks. Der Satz, es gbe acht Millionen Wege zu sterben, stammt von dem Polizisten Durkin, den Scudder bei seinen Ermittlungen kennenlernt. Scudder ermittelt im Fall der Prostituierten Kim Dakkinen, die bestialisch mit einer Machete ermordet wird. Die Polizei glaubt an die Tat eines Psychos, whrend Scudder einen persnlichen Bezug vermutet.Ich gebe dem Buch vier Sterne. Einen Stern muss ich abziehen, da die Kriminalhandlung nicht berzeugend ist, besonders was die Auflsung angeht. Block hat schon strkere Plots geschrieben, etwa in "A Dance in the Slaughterhouse" (1992). Mitunter hat das Buch auch einige Lngen. Die Verhre mit den Prostituierten ziehen sich wie Kaugummi und man muss sich regelrecht durch die Seiten qulen. Was hingegen sehr gut gelungen ist, ist die Schilderung der Kriminalitt in New York. Das liest sich teilweise wie ein Kriminalreport. Den verbitterten und politisch unkorrekten Kommentar zu diesem Report gibt der Cop Durkin in einem lngeren Gesprch mit Scudder (S.122-135). Dieses Gesprch liefert auerdem den Buchtitel und den entscheidenden Hinweis auf den Tter (ich will nichts verraten, ich denke lediglich, dass selbst diese Information kaum einem Leser helfen wird).8/100 von 0 Kunden fanden die folgende Rezension hilfreich. TerrificVon Harold L. Laroff. Matthew Scudder is Lawrence Block's remarkable private investigator. He's a former NYPD detective who left the force after an accident left a child dead in a crossfire. Because he is unlicensed you can't "hire" him. Instead he does you a favor by taking your case and solving the crime. In exchange for the favor the client returns the favor by giving him some cash. Scudder is an alcoholic. Rarely do you find him without a drink in has hand or at one of has favorite watering holes. In "Eight Million Ways to Die,' Scudder has begin to realize being under the influence is not in his best interests. He has already begun to attend AA meetings and is trying very hard not to dunk. He isn't always successful, but at least he is trying. A prostitute, Kim, comes to Matt because she wants to get out of the life. She asks him to find and speak to Chance, her pimp. Matt does and Chance agrees to let Kim off the hook. However Kim is found dead, slashed to death. Chance, of corurse, is the prime suspect. He says he didn't do it and hires Scudder to prove his innocence. In Scudder's search for Kim's killer another prostitute is found dead, this time an apparent suicide. Chance is also a collector of African art. Many pieces adorn the walls of "his girls." Although his business is to promote young women we can't help not liking him. Block's knowledge of New York City makes this and his other novels in the series more interesting to a reader who can actually visualize where he is while reading. I could not find "Eight Million Ways to Die," in our library system and because it has been out of print for sometime equally difficult locating a copy in bookstores. As lick would have it I did find a paperback edition, signed no less, in a bookstore in New Paltz, NY, a collage town. An afterthought: Matthew Scudder is a realistic, likeable character. In the early books we find that after he left the NYPD he took up drinking and left his wife and two sons. From time to time she asks Scudder to send more money because "we need it." Scudder generally obliges. For some reason that Scudder doesn't know finds himself visiting churches and leaving a donation, tithing, ten percent of money recently received from a client. Scudder says Catholic churches receive donations for than others because they are generally open at late hours. Although he's not a religious man he finds peace and solitude in the almost always empty sanctuary he visits.0 von 0 Kunden fanden die folgende Rezension hilfreich. Eight million reasons to read!Von Gary JonasThis is the book that really set the standard for the Scudder series. It's the fifth Scudder adventure and it opens with Matt just out of the hospital after a major drinking binge. He is hired by a prostitute who wants out of the business, so he tracks down her pimp, Chance. No problem, Chance says. She can get out, but she could have saved herself some money and skipped the middleman.Everything looks great, but then the prostitute is murdered. Scudder, of course, assumes that Chance is the killer, so he calls in a tip to the police. Next thing you know, Chance is out and he's looking for Matt.This book is the first to really show Matt's struggle with alcohol. He starts attending AA meetings, but still doesn't see himself as an alcoholic.Normally, by the fifth book, a series begins to run out of steam. With Matt Scudder, though, the series is just beginning to find its legs.The mystery is fair play, but if you figure out how it all ties together before Matt, you're a more astute reader than I am. All of the characters are well-drawn and fully realized. Block is a true master and this is a masterpiece!

KurzbeschreibungNobody knows better than Matthew Scudder how far down a person can sink in this city. A young prostitute named Kim knew it alsoand she wanted out. Maybe Kim didn't deserve the life fate had dealt her. She surely didn't deserve her death. The alcoholic ex-cop turned p.i. was supposed to protect her, but someone slashed her to ribbons on a crumbling New York City waterfront pier. Now finding Kim's killer will be Scudder's penance. But there are lethal secrets hiding in the slain hooker's past that are far dirtier than her trade. And there are many ways of dying

in this cruel and dangerous town some quick and brutal ... and some agonizingly slow. Corruption and danger are rife in Lawrence Sanders' incredible Matt Scudder thriller. Nobody knows better than Matthew Scudder how far down a person can sink in this city. A young prostitute named Kim knew it also and she wanted out. Maybe Kim didn't deserve the life fate had dealt her. She surely didn't deserve her death. The alcoholic ex-cop turned p.i. was supposed to protect her, but someone slashed her to ribbons on a crumbling New York City waterfront pier. Now finding Kim's killer will be Scudder's penance. But there are lethal secrets hiding in the slain hooker's past that are far dirtier than her trade. And there are many ways of dying in this cruel and dangerous town some quick and brutal ... and some agonizingly slow.