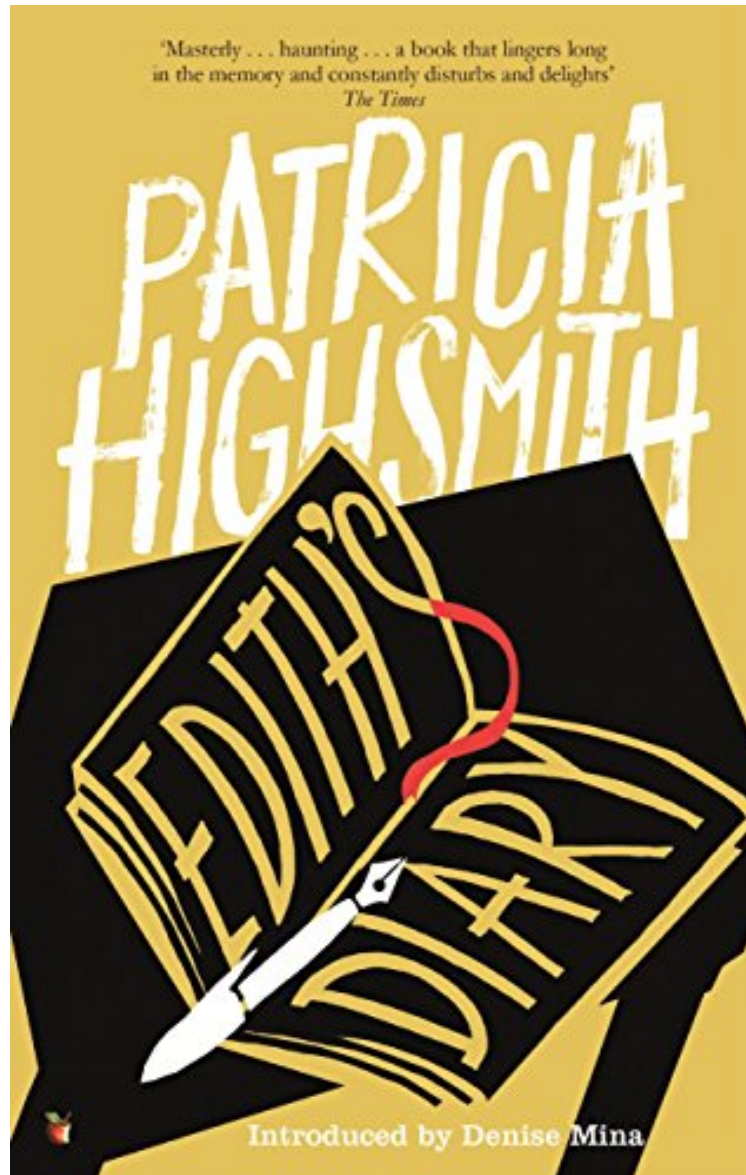


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## Edith's Diary: A Virago Modern Classic (Virago Modern Classics) (English Edition)

Von Patricia Highsmith

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Von Patricia Highsmith : Edith's Diary: A Virago Modern Classic (Virago Modern Classics) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Edith's Diary: A Virago Modern Classic (Virago Modern Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.  
NelsonVon Teresa D'AnnaI just finished the book.It's not amazing,but it gives you a subtle thrill that continues even if you try not to think about it.Patricia Highsmith can't give you the delight of a perfect prose,but she can tell a story.You can't forget the siamese cat Nelson wandering round the house of Edith while her mind slowly changes.No way you can call her mad.This book seems to concentrate mainly about madness,without giving us a hint of what it is.0 von 0 Kunden fanden die folgende Rezension hilfreich. Highsmith at her claustrophobic peakVon Adriana VillanuevaEdith's Diary is by no means an easy book. But like all of Patricia Highsmith's novels is a masterpiece of claustrophobic suspense. I read it almost 15 years ago when I was a college student in Caracas, and believe it or not this story of a woman trapped in her home with a son from hell was a cult following novel for my generation, as well as almost all of Highsmith work. Our teachers couldn't understand our love for the american writer who choosed to live in Switzerland, she was to weird, too disturbing. I found that it was easier to find her novels in Europe and South America than in U.S.A. Now in 2000, thanks to Ripley's game and thanks to movie director Anthony Minghella, a new generation will know one of America's best and most underated authors.0 von 0 Kunden fanden die folgende Rezension hilfreich. NelsonVon Teresa D'AnnaI just finished the book.It's not amazing,but it gives you a subtle thrill that continues even if you try not to think about it.Patricia Highsmith can't give you the delight of a perfect prose,but she can tell a story.You can't forget the siamese cat Nelson wandering round the house of Edith while her mind slowly changes.No way you can call her mad.This book seems to concentrate mainly about madness,without giving us a hint of what it is.

KurzbeschreibungEdith Howland's diary is her most precious possession, and as she is moving house she is making sure it's safe. A suburban housewife in fifties America, she is moving to Brunswick with her husband Brett and her beloved son, Clifflie, to start a new life for them all. She is optimistic, but most of all she has high hopes for her new venture with Brett, a local newspaper, the Brunswick Corner Bugle. Life seems full of promise, and indeed, to read her diary, filled with her most intimate feelings and revelations, you would never think otherwise. Strange, then, that reality is so dangerously different . . .PressestimmenHighsmith's novels are peerlessly disturbing ....bad dreams that keep us thrashing for the rest of the night (The New Yorker)Edith's fall takes the form of a psychological chiller, but there is also something larger, the poignancy of her struggle not to go under. She is betrayed by such ordinary dreams (New York Times)Highsmith probes to the very core of her heroine with a controlled ferocity and single-mindedness that illumines every page of her novel. It is a masterly book, a haunting book, a book that lingers long in the memory and constantly disturbs and delights. (The Times The Times)A work of extraordinary force and feeling . . . her strongest, her most imaginative and by far her most substantial novel (New Yorker New Yorker)As original, as funny, as cleverly written and as moving as any novel I have read since I started reviewing (Auberon Waugh The Evening Standard)Edith's Diary is certainly one of the saddest novels I ever read, but it is also one of the mere twenty or so that I would say were perfect, unimprovable masterpieces (A.N Wilson Daily Telegraph)WerbetextEdith's Diary is not a thriller, but a tautly written tale of one ordinary woman whose life is slipping out of control and whose grip on reality is loosening. It is considered by many to be Highsmith's masterpiece.