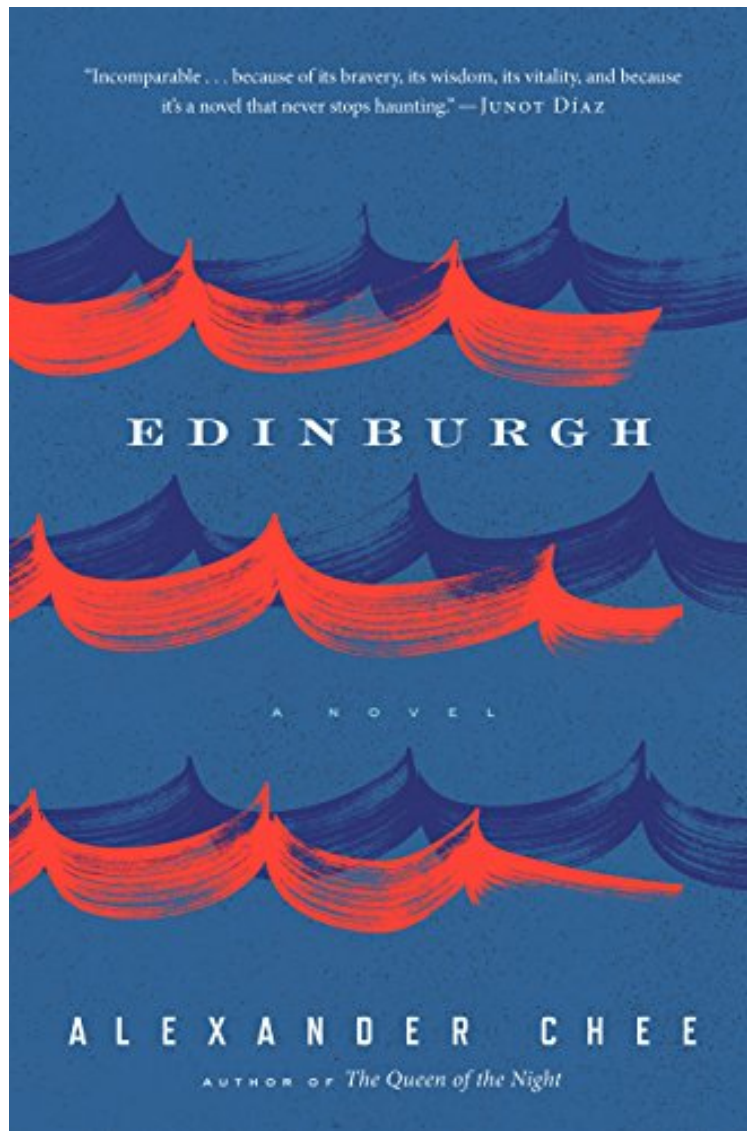


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Von Alexander Chee
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Von Alexander Chee : Edinburgh before purchasing it in order to gage whether or not it would be worth my time, and all praised Edinburgh:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow, was fr ein Buch!Von LydeckerIch hatte das Buch in zwei Tagen durchgelesen und war whrend dieser Zeit ganz in Chee's Welt gefangen. Die Sprache, die Stimme des Erzhlrs sind fesselnd und eindringlich. Ein wundervolles,

schmerzhaft-schnes Buch von einem ganz groen Knstler!

Kurzbeschreibung
A Publishers Weekly Best Book of the Year Winner of the James Michener/Copernicus Society Fellowship Prize Lambda Literary Foundation Editors Choice Award Incomparable . . . because of its bravery, its wisdom, its vitality, and because its a novel that never stops haunting. Junot Diaz [Chee] says volumes with just a few incendiary words. New York Times Arresting . . . profound and poetic . . . Chees voice is worth listening to. San Francisco Chronicle Alexander Chee gets my vote for the best new novelist Ive read in some time. Edinburgh is moody, dramatic and pure. Edmund White Twelve-year-old Fee is a shy Korean American boy and a newly named section leader of the first sopranos in his local boys choir. But when Fee learns how the director treats his section leaders, he is so ashamed he says nothing of the abuse, not even when Peter, his best friend, is in line to be next. When the director is arrested, Fee tries to forgive himself for his silence. But when Peter takes his own life, Fee blames only himself. In the years that follow he slowly builds a new life, teaching near his hometown. There he meets a young student who is the picture of Peter and is forced to confront the past he believed was gone. Told with the force of a dream and the heft of a life,* Edinburgh marked Chee as a major talent whose career will bear watching (Publishers Weekly). A coming-of-age tale in the grand Romantic tradition, where passions run high, Cupid stalks Psyche, and love shares the dance floor with death . . . A lovely, nuanced, never predictable portrait of a creative soul in the throes of becoming. Washington Post