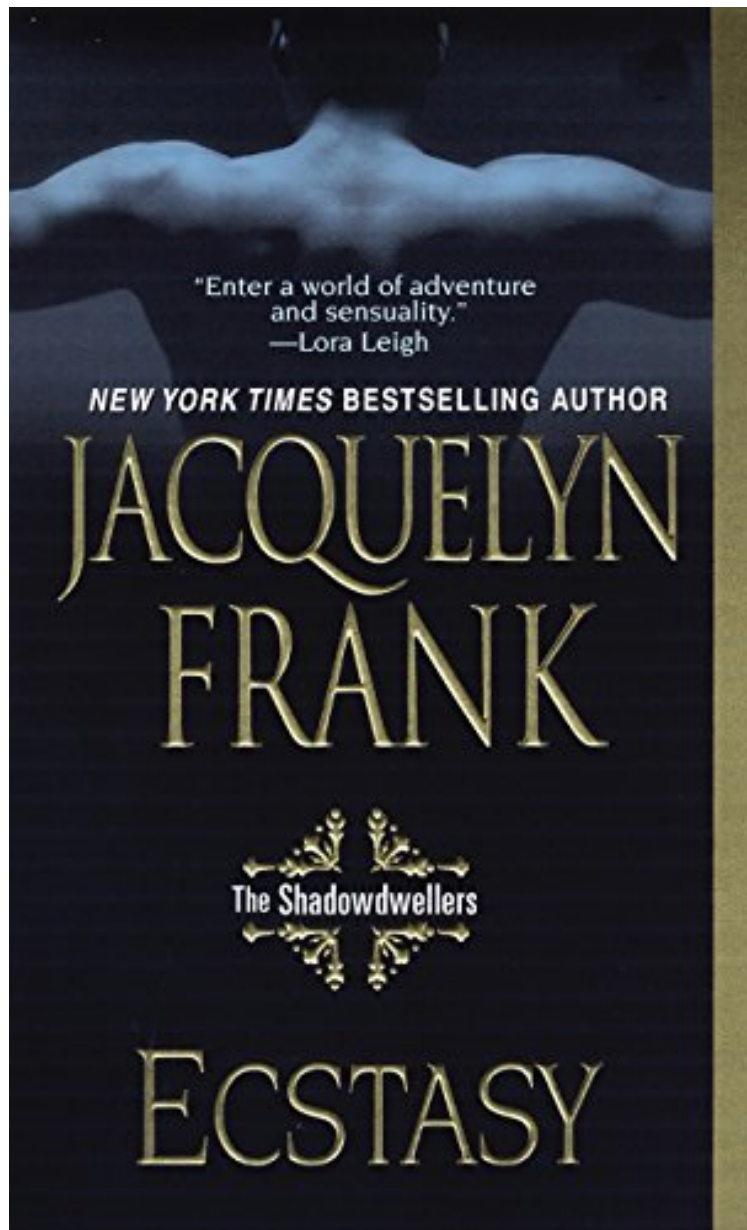


[Free read ebook] Ecstasy: The Shadowdwellers

Ecstasy: The Shadowdwellers

Von Jacquelyn Frank

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Von Jacquelyn Frank : Ecstasy: The Shadowdwellers before purchasing it in order to gage whether or not it would be worth my time, and all praised Ecstasy: The Shadowdwellers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. New

direction to this paranormal series Von Helen Hancox Jacquelyn Frank's 'Nightwalker' series has focused on various Nightwalkers ('Elijah', 'Noah', 'Damien' etc) and their search for mates. In the last couple of books there has been mention of the 'Shadowdwellers', another race of beings not really mixing with the rest of the things-that-go-bump-in-the-night. 'Ecstasy' is apparently the start of a new series which focuses on the Shadowdwellers with just a few references to the Nightwalkers (and a brief appearance by one of the heroes of the previous series). This means that Ecstasy works very well as a standalone book and that there's no important information carried over from the previous series. The world of the Shadowdwellers is very interesting; they have reality ('realscape') but also a sort-of alternative reality ('shadowscape') which is a version of reality but without people and light. The Shadowdwellers can visit Shadowscape but not for longer than a few days as it tends to give them a euphoric effect which can significantly harm them. As the book starts Trace, a very important political figure in the Shadowdweller world, is visiting Shadowscape in order to battle a traitor. As he fights this traitor he sees a woman, one of the 'Lost', kind of spirit-beings with no consciousness who are remnants of people in comas in the real world. However this 'Lost' person is clearly able to see and hear Trace, something that has never happened before. Not only that, when Trace is mortally wounded, this woman, Ashla, is able to heal him. Trace knows that Ashla can only exist in Shadowscape and that he can't safely stay there very long. However he is intrigued by Ashla, and when he is forcibly dragged back to reality, the world in which his political expertise is required to maintain the safety of the twin regents of the Shadowdwellers, he fears he won't see Ashla again. But Ashla is rather unique ' she may be an important figure in Trace's life, as well as someone who can keep Trace and those he love safe in other ways. Jacquelyn Frank has a very lyrical writing style, her prose is far more interesting than one often finds in this genre of book. Her descriptions of Shadowscape were particularly effective, and of Ashla's confusion as she finds herself in this grey and lonely world. Slightly less successful for this reader was the characterisation of Ashla and Trace who both felt a little one-dimensional to me. However I very much enjoyed reading this book and although it didn't tie up all the loose ends, presumably as a springboard to the next in the series, it was a really interesting and often original read. Originally published for Curled Up With A Good Book Helen Hancox 20081 von 2 Kunden fanden die folgende Rezension hilfreich. Completely different to the Nightwalkers ... Von cassandra and as it's a "series" out of the "series" i expected a similar set up. boy, was i wrong. actually this story should be situated on a different planet. and as i do not care for science fiction romance it was a complete let down. there wasn't really much action or suspense, i didn't ever connect with even a single character in the book. the story only dragged on and jumped around too much. i read a nightwalker book in one rainy afternoon. the shadowdwellers i hadn't finished after 3 weeks. and then, finally coming to the last chapters, there was this excursus on sexuality. the shadowdwellers are learning in school about sex (visual instruction, participation inclusive). okay, it's a different world, i accept that, no explanation needed. but suddenly the author yaps on about the pro and cons of sexual education and that no kind of sex is wrong. after all it felt like she lost her nerve about creating a very different species and as an afterthought felt compelled to justify her creation. what also put me off is this master/sub scenario again. this is an extremely common plot in most romance books i read lately. i'm not offended by it but it's extremely boring and repetitive in one book after the other. btw, if you do a scene stick to its purpose. either it's about a sexual encounter or it's the psychic ramblings of the male character. talk about an c.interruptus.

Kurzbeschreibung At one with the darkness, the mysterious Shadowdwellers must live as far from light-loving humans as possible in order to survive. Yet one damaged human woman will tempt the man behind the Shadowdweller throne into a dangerous desire... Worlds Couldn't Keep Them Apart Among the Shadowdwellers, Trace holds power that some are willing to kill for. Without a stranger's aid, one rival would surely have succeeded, but Trace's brush with death is less surprising to him than his reaction to the beautiful, fragile human who heals him. By rights, Trace should hardly even register Ashla's existence within the realm of Shadowscape, but instead he is drawn to everything about her--her innocence, her courage, and her lush, sensual heat... After a terrifying car crash, Ashla Townsend wakes up to find that the bustling New York she knew is now eerie and desolate. Just when she's convinced she's alone, Ashla is confronted by a dark warrior who draws her deeper into a world she never knew existed. The bond between Ashla and Trace is a mystery to both, but searching for answers will mean confronting long-hidden secrets, and uncovering a threat that could destroy everything Trace holds precious... Kurzbeschreibung At one with the darkness, the mysterious Shadowdwellers must live as far from light-loving humans as possible in order to survive. Yet one damaged human woman will tempt the man behind the Shadowdweller throne into a dangerous desire... Worlds Couldn't Keep Them Apart Among the Shadowdwellers, Trace holds power that some are willing to kill for. Without a stranger's aid, one rival would surely have succeeded, but Trace's brush with death is less surprising to him than his reaction to the beautiful, fragile human who heals him. By rights, Trace should hardly even register Ashla's existence within the realm of Shadowscape, but instead he is drawn to everything about her--her innocence, her courage, and her lush, sensual heat... After a terrifying car crash, Ashla Townsend wakes up to find that the bustling New York she knew is now eerie and desolate. Just when she's convinced she's alone, Ashla is confronted by a dark warrior who draws her

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