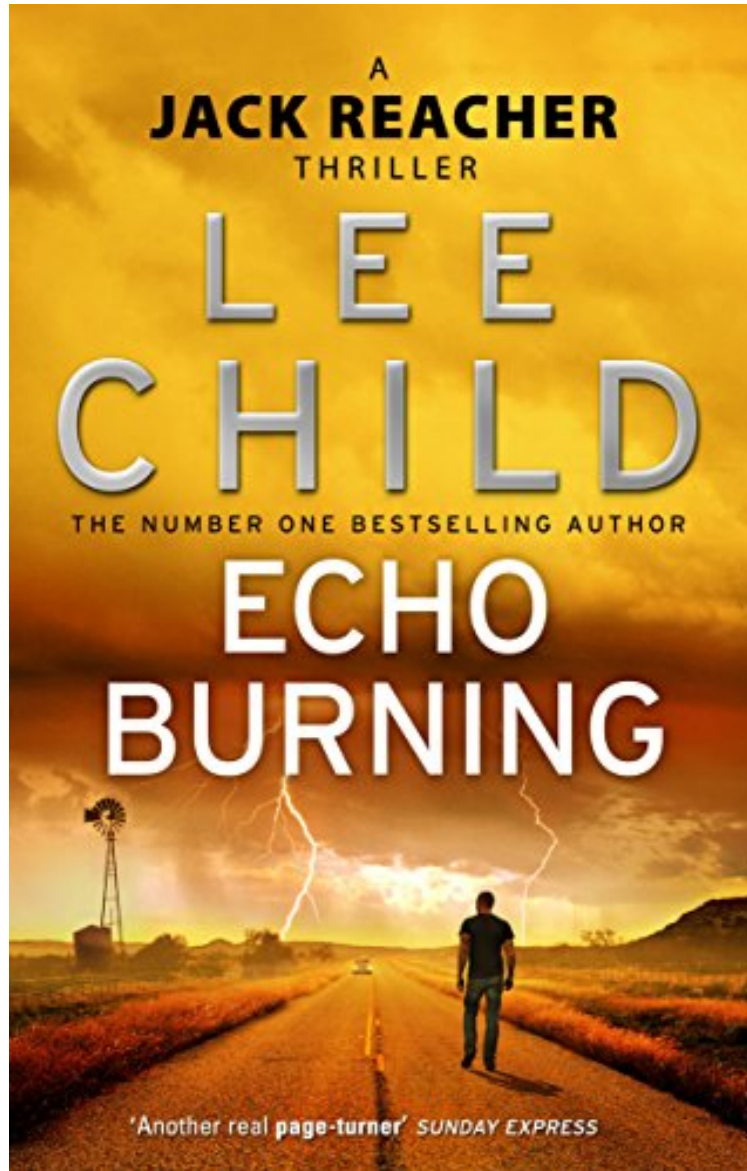


(Read now) Echo Burning (Jack Reacher, Book 5)

## Echo Burning (Jack Reacher, Book 5)

Von Lee Child

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**Von Lee Child : Echo Burning (Jack Reacher, Book 5)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Echo Burning (Jack Reacher, Book 5):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Anderer SchreibstilVon SchoengeistWer dieses Buch liest denkt sich, hoppla, da ist doch etwas anderes. Stimmt genau, es ist in der Ich-Form geschrieben. Mir persnlich gefallen Bcher nicht so sehr, wenn sie in Ich-Form geschrieben sind, aber

mglicherweise wollte der Autor einfach mal was neues ausprobieren. Ansonsten ist es solide Krimikost. An logischen Fehlern darf man sich nicht stren. Mit den Jack Reacher Krimis kann man nichts falsch machen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schwach... Von Ralf Stein Ich habe Jack Reacher 1 und 2 gelesen. Dieser Teil ist nur schwach. Die Frau ist so nervig dass ich mir nicht vorstellen kann dass Jack Reacher ihr helfen will. Ich wrde ihr nicht helfen. Ich habe das Buch wegelegt. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Reacher Plays Lone Ranger in Texas Von Donald Mitchell An obnoxious bar fly annoys Jack Reacher . . . and Jack swats him away. The next day, the local sheriff's deputies are looking for Reacher. Quickly escaping out a motel window, Reacher needs a ride quick. He's astonished with an attractive younger woman quickly picks him up. He's even more astonished by what she wants him to do. With Echo Burning, Reacher becomes a more physically talented version of the Fugitive who helps those into whose path he stumbles. While some see Reacher as Spenser, I don't think so except for the desire to right wrongs. The story has the usual episodes where Reacher takes on the tough guys and leaves them bleeding, shows his skill with guns and figures out difficult puzzles by putting himself in the shoes of the bad guys. Of the other characters, two stand out for improving the story . . . resourceful young Ellie Greer and anti-Texan Alice Amanda Aaron, a defense attorney. The book's main weakness is that it presumes a level of corrupt legal practices beyond what anyone could actually pull off. Think of this as a fairy tale in that sense, over drawn to make the corrupt seem even more despicable. But if you've liked any of the Reacher novels, you'll enjoy this one. Add it to your list.

Kurzbeschreibung Another heartstopping page turner featuring Jack Reacher, hero of the blockbuster movie starring Tom Cruise. Jack Reacher, adrift in the hellish heat of a Texas summer. Looking for a lift through the vast empty landscape. A woman stops, and offers a ride. She is young, rich and beautiful. But her husband's in jail. When he comes out, he's going to kill her. Her family's hostile, she can't trust the cops, and the lawyers won't help. She is entangled in a web of lies and prejudice, hatred and murder. Jack Reacher never could resist a lady in distress. de Jack Reacher is Spenser before Robert Parker domesticated his Boston PI--in fact, Reacher's even tougher than Hawk. He can inhale and exhale a few times and pump up his muscles so they make a bad character think twice about tangling with him. And he's spent enough time on the right side of the law to know how to operate in the gray zone if that's what it takes to save the fair maiden, punish the bad guys, and right any other wrongs he happens to encounter in the course of his wanderings. Echo Burning is vintage Lee Child, a smartly paced, intricately plotted, and masterfully characterized thriller starring Reacher, the ex-military cop who's so concerned about commitment to anything--a woman, possessions, a permanent address--that he only owns the clothes on his back. But he's the kind of justice-seeking guy you'd want on your side, especially if you were an abused wife trapped in a marriage you can't get out of until, and unless, somebody bumps off your old man. Reacher's sympathetic, but he's not crazy. Nonetheless, he allows himself to be drawn into beautiful Carmen Greer's orbit, which ought to teach a guy not to hitchhike. Agreeing to protect her from the husband who's about to be released from jail and, according to Carmen, who's about to pay her back for tipping off the authorities to the tax fraud that landed him in prison, Reacher moves into the bunkhouse of the Echo, Texas, ranch that's owned by the bigoted, bitter, but powerful Greer family, which despises Carmen because she's Mexican and tolerates her only because she's Sloop Greer's wife and the mother of his child. The expected bloodshed ensues, but it's Sloop, not Carmen, who ends up with a bullet in his head. Reacher's convinced that Carmen acted in self-defense, even after other evidence comes to light that suggests there's more--and less--to her unhappy tale than even her own lawyer believes. This is the best Jack Reacher yet, smart, stylish, and convincing. If it's your first encounter with Child's work, be sure to check out his backlist--Running Blind, Tripwire, etc. --Jane Adams.co.uk There was a time when a US-set crime novel by a British writer (such as James Hadley Chase's No Orchids For Miss Blandish) could get away with a certain carelessness in local detail. Not any more. Since the Englishman Lee Child began writing his superbly authentic novels, few readers on either side of the Atlantic would accept anything other than the gritty authenticity of books such as Child's latest, Echo Burning. He prides himself on the plausibility of his settings and characters, and actually has a more striking sense of the American landscape than many native writers. He never allows the reader to forget just where his hero Jack Reacher is, what he's feeling, smelling, seeing. And Reacher has slowly but surely become one of the most fully rounded protagonists in thriller fiction. It's hardly surprising that the novels have been optioned for filming; what is surprising is the fact that it hasn't happened before. Jack finds himself suffering the intense heat of a Texas summer, and (leaving behind a messy situation) hardly worries about the dangers of who will pick him up when he hitches a ride. But it's a beautiful young rich girl driving a Cadillac who gives Jack a lift. Carmen tells him she has a little girl who is being observed by unseen and sinister forces. And her brutal, abusive jailed husband is more than likely to kill her when he gets out. It's obviously highly inadvisable for Jack to travel to Carmen's remote ranch in Echo County and become involved in her problems, but (needless to say) he does just that. And he's soon encountering lies, lust and prejudice, with untrustworthy cops and lawyers absolutely no help. Jack finally realises that there is only one way to resolve this lethal situation. As always with Child, the narrative

rattles along with real Ian, and the sultry characterisation keeps everything ruthlessly on track. --Barry Forshaw