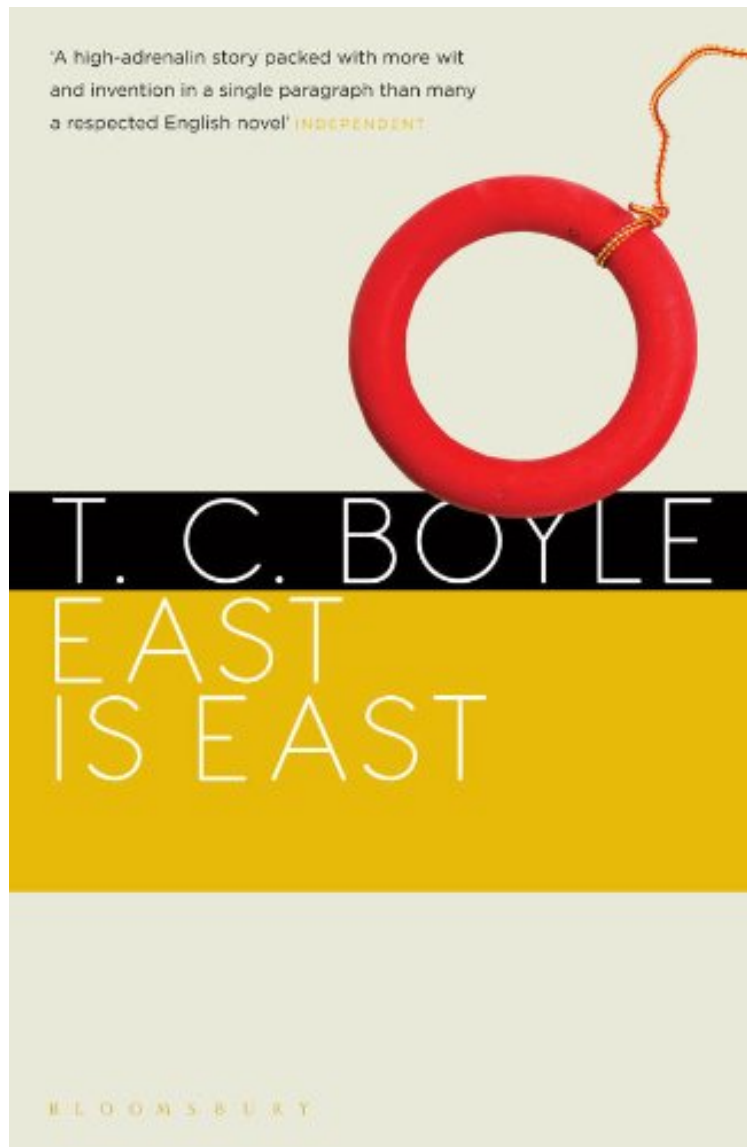


[Free] East is East

East is East

Von *T. C. Boyle*

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Von T. C. Boyle : East is East before purchasing it in order to gage whether or not it would be worth my time, and all praised East is East:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Tragedy + Improbability + Boyle = Comedy!Von Brian LeverenzT.C. Boyle, or whatever name he chooses to attach to his writing, is more fun to read than any other American author I can think of. His prose is not for those who seek an author who is economical with his writing, rather, every word, every sentence, is an adventure to be savored. Beneath

all the literary pyrotechnics however, Boyle raises real issues in all of his work. In this book, as in many others, he paints a savage portrait of America and the American dream. IN East is East, its America as perceived by a Japanese half-breed seaman who jumps ship and lands smack dab in a swamp (both literally and figuratively) of American excess and shallowness. The book alternates between its portrayal of the poor seaman and the colony of artists he lands in, where he is mistaken for all sorts of figures, including an artist and an arsonist/murderer. WE follow his misadventures as one of the writer/artists hides him from the law that seeks him while she also tries desperately to find the fame, fortune and recognition she feels she is so entitled too. One misunderstanding and one funny scene after another builds up to a tragedy and farce of epic proportions as Boyle rips apart every misconception Americans and foreigners have of one another, what they do, and how they live. AS in some of the author's other books, especially Tortilla Curtain, his dual structure alternates between the two main characters. In East is East, its the Japanese seaman and the hack female writer in residence at the artists colony who winds up using him (in more than one way!) to write a story. The danger in any dual structure is that we will be more sympathetic to one story over the other. Boyle hints at where his sympathies lie by naming the seaman Hiro (Hero?), but I was not swayed. The weakness of Boyle's farce is that he so lambasts all the characters that he ends up denying any dignity to any of them. But still, of all of BOyle's books, this one is the most fun to read, but should probably not be taken as seriously as some of his other work. Just enjoy the author's unparalleled use of the English language and the brilliant ways he skewers nearly everyone in the book. Can't wait for the next one, due out in September 2000!0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny, Beautifully Written, Ulitimately DarkVon WeaverT.C. Boyle is a wonderful writer, but his view of humanity certainly is a dark one. Yes, the characters--except for Hiro Tanaka--are shallow, but I kept wanting them to be something better than they were. If the book were filled with nothing more than shallow characters, then it wouldn't be such a gripping read. But they have moments of promise. The fact that they don't live up to these moments is what makes Boyle's worldview so depressing and what leaves such a bad taste in my mouth at the end. But that's arguing with Boyle as a philosopher--as a writer, he's superb.Boyle takes a special glee in the debunking of romantic myths, institutions and characters. In THE ROAD TO WELLVILLE it's the Kellogg cereal empire. In WATER MUSIC it's the British exploration of Africa. Still, his attitude towards his fellow man seems a bit warmer in THE ROAD TO WELLVILLE (though not in WATER MUSIC). Both of these are great novels as well.1 von 1 Kunden fanden die folgende Rezension hilfreich. A bittersweet SymphonyVon Svenja LuebberT. C. Boyle ist skuril und besticht durch seine scharfsinnige Beobachtungsgabe und seinen Humor. Vor allem aber ist er ehrlich und manchmal nichts fr schwache Nerven. In diesem Hrbuch widmet er sich einem viel beschriebenen Thema. Hiro, Unfall aus einer Affre zwischen einem US-Amerikanischen Hippy und einer jungen Japanerin, die sich aus dem traditionellen Leben ihrer Familie lsen will, findet keinen Platz zum leben, weil er nirgendwo wirklich akzeptiert wird. So zieht er am Ende die Konsequenz. Boyle entlarvt die Intoleranz mancher ach-so-toleranten Leute, die sich als sehr egoistisch entpuppen, und dann spielt die Handlung auch noch im Land der unbegrenzten Mglichkeiten, oder sollte eine Insel die Ausnahme sein? Der Titel sagt alles ber das Hrbuch. Im Grunde kann man von Anfang an erahnen wohin die Handlung steuern wird, und doch ist da eine Hoffnung, die nicht siegen kann, weil es bei Boyle keine Illusionen gibt. Ich kann dieses vom Autor selbst gelesene Hrbuch nur jedem empfehlen.

KurzbeschreibungTrained in the way of the Samurai, dreaming of the City of Brotherly Love, Hiro Tanaka impetuously jumps ship off the coast of Georgia - only to wash up on a barrier island populated by rednecks, descendants of black slaves, and a colony of crazed artists. Terrifying one islander - literally - to death, and fleeing not only from the Immigration Agents but also an elderly lady convinced he is Seiji Ozawa, Tanaka is unwittingly caught up in a hilarious and irretievably complicated spider's web of misunderstandings. His sole refuge on the island, the manipulative and ambiguous novelist Ruth Dershowitz, only draws him in ever deeper...Pressestimmen'A high-adrenalin story packed with more wit and invention in a single paragraph than many a respected English novel' INDEPENDENTKurzbeschreibungTrained in the way of the Samurai, dreaming of the City of Brotherly Love, Hiro Tanaka impetuously jumps ship off the coast of Georgia - only to wash up on a barrier island populated by rednecks, descendants of black slaves, and a colony of crazed artists. Terrifying one islander - literally - to death, and fleeing not only from the Immigration Agents but also an elderly lady convinced he is Seiji Ozawa, Tanaka is unwittingly caught up in a hilarious and irretievably complicated spider's web of misunderstandings. His sole refuge on the island, the manipulative and ambiguous novelist Ruth Dershowitz, only draws him in ever deeper...