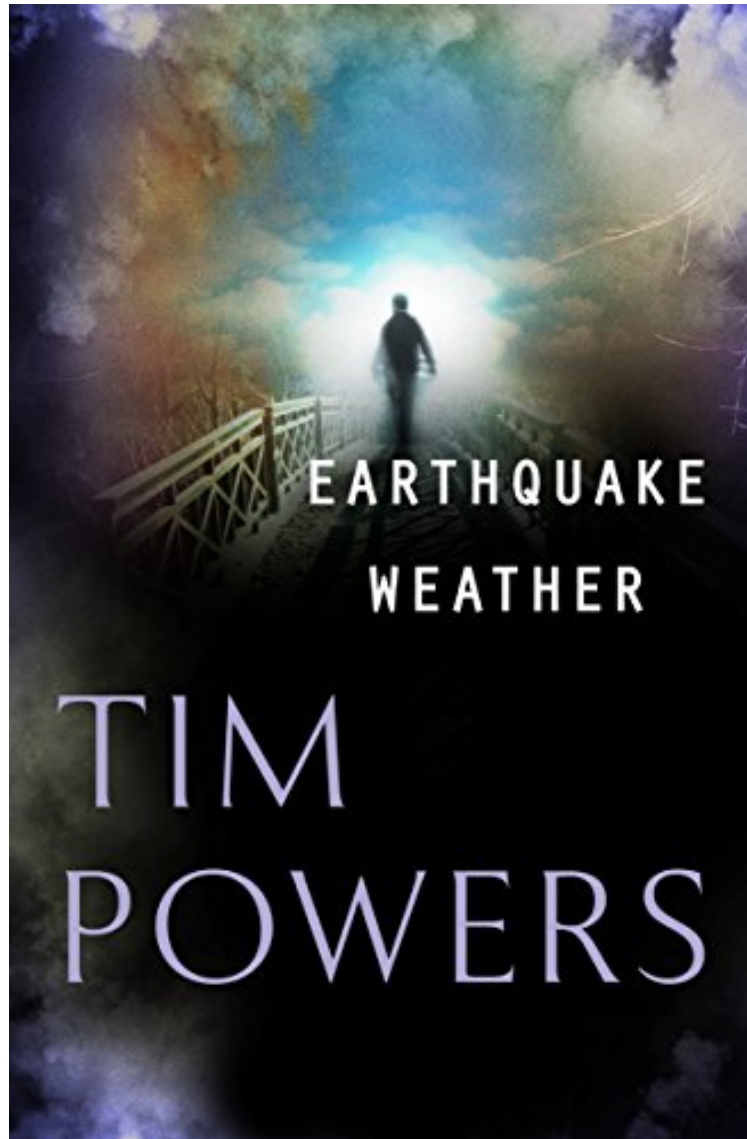


[Free] Earthquake Weather (Fault Lines Trilogy)

Earthquake Weather (Fault Lines Trilogy)

Von Tim Powers

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Von Tim Powers : Earthquake Weather (Fault Lines Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Earthquake Weather (Fault Lines Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

"Earthquake Weather" No Great ShakesVon Ein KundeI am a huge Tim Powers fan. I own multiple copies of all his books and have met him at book signings every chance I get. However, being a fan does not blind me to his deficiencies as a plotter (note I did not say writer - as a writer, he is unparalleled). A common problem with Powers is

his inability to reign himself. He has a wonderfully wicked mind that is constantly working, so he comes up with an enormous number of ideas. But he doesn't know when to stop. It is a truism of a Powers book that the first third will be flawless, the second third will lose focus and the final third will unravel like a sweater on a nail. Imagine my pleasure and shock, then, when I first read "Last Call" - it was flawless, a stunning and beautiful piece of writing. Its followup, "Expiration Date", was chock full of great ideas that didn't pan out. What the heck happened? It wasn't until I read "Earthquake Weather" that it all made sense - this was a trilogy. First third, flawless, second third unfocused, final third a total mess. Perhaps I'm being harsh because I am such a big fan. I expect so much more from a Powers book. Granted, a mediocre Powers book is better than 90% of the books out there - perhaps that is why other people are raving about this one. But let's be straight about this one - Powers tried way too hard on this one. The characters are unrealized, the plot is slim in places and non-existent in others. You WILL NOT get it if you have not read the other two, and if you have read the other two, you'll wonder why you stayed with it this long. Do yourself a favor. Read "Last Call", read "On Stranger Tides", read "The Stress of Her Regard". "Earthquake Weather" is only for the most rabid of fans.

0 von 0 Kunden fanden die folgende Rezension hilfreich. When Two Books Combine Von Monika Simon

In 'Earthquake Weather' Tim Powers continues the stories of two previous books, Last Call and Expiration Date, that apart from their setting in contemporary California don't have much in common. It is therefore absolutely necessary to read both before starting 'Earthquake Weather' though either of them can be read first. Since this is a Tim Powers book, the plot revolves around various mythological ideas, the heroes of the story are not always very heroic in the traditional sense and are hotly pursued by an almost equally large number of baddies of various ilk. Combining the cast of two separate books and adding some new characters and additional mythological topics is an ambitious project and not everybody will be convinced that Powers actually managed to pull it off - as the widely differing reviews make clear. 'Earthquake Weather' is a very long and convoluted tale, and definitely not among Tim Powers's best work. There were moments when I thought that this time he just tried to squeeze in too much in one book and that it was a little too similar to the first two books. Nonetheless, I did enjoy reading the book, and can recommend it to those who a) have read the other two books, b) really like Tim Powers interesting and occasionally overly intricate stories and c) have some time on their hands. I definitely recommend reading the book quickly, as otherwise its sheer length and complexity may become unbearable.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Euripides, The Grail, The Golden Bough, etc., Von Ein Kunde

Dionysus, the mask that death wears in Last Call, returns, this time in full Euripidean Splendor, right out of The Bacchae, and embellished with the symbolism of The Golden Bough. Powers' books, like the works of P.K. Dick, transcend the Sci/Fi fantasy genre, and his sublime grasp of the sympathetic magic of words is almost Borrowingsian. Like so many other great 20th century American writers the author is concerned with a modern day approach to the grail motif, on top of that he takes a fresh look at Charles Dickens' Tale of Two Cities (his best and strangest book). But Power's greatest strength, however, is his ability to divine an obscure, kabbalistic history out of the mundane (in Last Call it was how he revealed Las Vegas and the Flamingo hotel). Here he retells the California Wine Country and explains the Winchester Mystery House. Indeed, the book is like that Escheresque house, with crazy staircases, doors that lead nowhere, etc., Even the much debated by seismologist general concept of Earthquake Weather, gives further food for thought. Powers' insight has not diminished since the pinnacle of Last Call, it has simply become more esoteric. If you're the kind of person who took Eliot's advice in his notes for The Wasteland and went back and read From Ritual to Romance and the Golden Bough, then, this is your kind of book. Of course it is the third work in a trilogy and those earlier works must be read first for a thorough comprehension.

Kurzbeschreibung In the final book of the Fault Lines Trilogy, the race is on to resurrect the murdered Fisher King of the American West and save the life of his successor from supernatural enemies