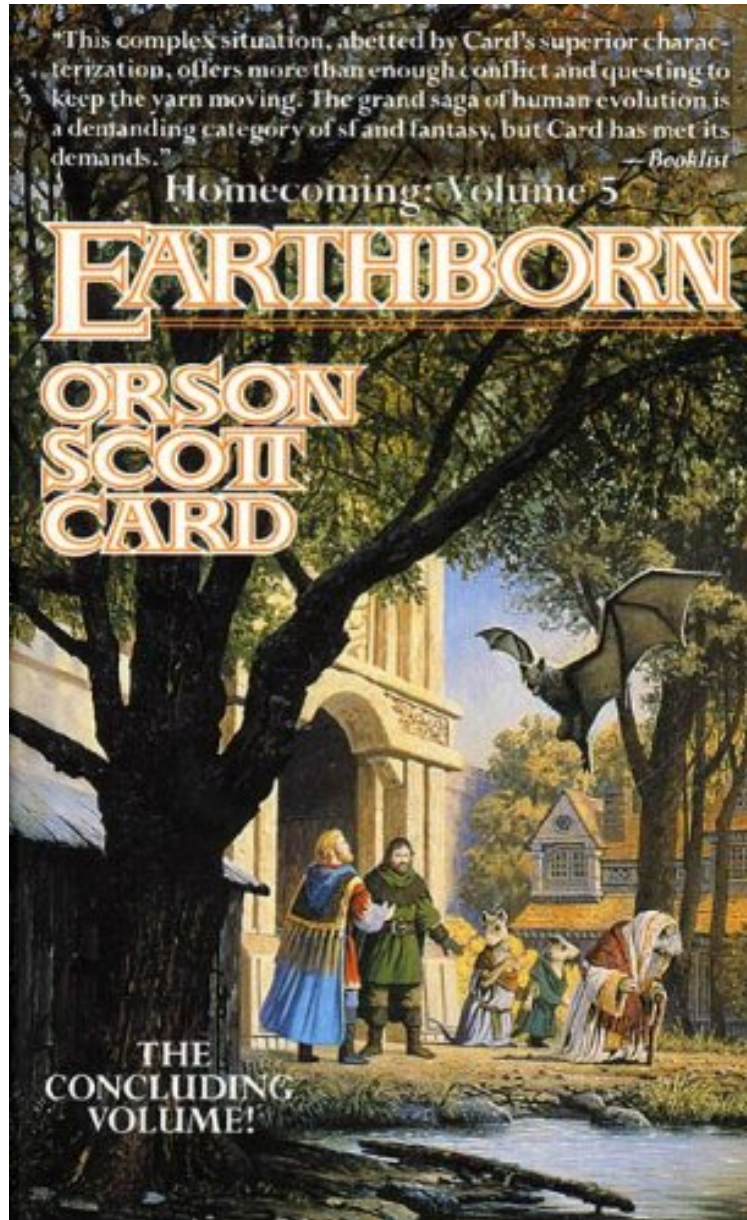


[Free] Earthborn: Homecoming: Volume 5

## Earthborn: Homecoming: Volume 5

Von Orson Scott Card

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**Von Orson Scott Card : Earthborn: Homecoming: Volume 5** before purchasing it in order to gage whether or not it would be worth my time, and all praised Earthborn: Homecoming: Volume 5:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Real life characters, real life storyVon Tyler HintonI felt that this series was wonderful, and I think that I enjoyed 5 the most

(partially for the same reasons as the "reader from Texas"). I read them all in less than two weeks. I am also a Mormon and so I had a wonderful time "guessing" the outcome of the books because I already knew what would happen from the Book of Mormon. The Keeper of Earth is obviously God. The magma, etc. is only one of the tools he uses. To refute those who are angry at Orson Scott Card for discontinuing the story of Naifi and his brothers, that is where the story leaves off in the Book of Mormon, also. I'm sure he didn't write more about them because that's all we know about the lives of the real Nephi and his brothers. I believe that they were people that actually lived, as does he, and I understand that he didn't want to write more about them because obviously that's all there was that was important because that's all that Nephi wrote about his own life. Life is not always wrapped up in a neat package. Nephi and his brothers, Laman and Lemuel never came to terms, so neither did Naifi, Elemak, and Mebbekeew. I felt that he did a very good job bridging the gap between books 4 and 5. Many reviewers said they didn't like the "moralizing" and the anti-climactic resolution of the story. They said that Akma was "obviously a metaphor for an atheist." Akma was not a metaphor for anything! Orson Scott Card was simply writing the story of Alma the Younger as it is found in the Book of Mormon. Akma's story actually happened! And if you don't believe that, please respect Orson Scott Card's beliefs anyway. I would recommend this book to anyone, and especially to members of the LDS church. For those who hunger to learn more about the peoples in the Homecoming Series, read the Book of Mormon! It adds to Card's stories of Nephi (Nafai), and tells much more about Alma (Akma) and how he became chief judge over the people.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Inexplicable, Tedious, and Just Plain Bad  
Von Ein Kunde  
I have no idea what Card is about. The first four volumes of the series had high and low points, but did pull you into the plot and the characters. What this volume is about is a puzzle to me. An almost entirely new set of characters is introduced, the societies presented are not related to the societies in the previous volumes, the motivations of the actors and actions seem like a sociological treatise, and, frankly, I was unable to stir up interest in either characters or plot. I am lost to understand what Card is trying to do, except to throw in an unrelated volume to stretch what is an otherwise decent series. Other reviewers have argued that Card's plot and focus is consistent in a broad sense. I understand that argument, though I do not agree with it. But, even if there is a broader plot, Card simply doesn't deliver it in this volume. This last volume strikes me much like the Riverworld series ... it continues in terms of turning out pages and rolling down the river, but the pages don't lead to anywhere. This book, in my mind, is the epitome of the typical Card series ... a slow paced, but engaging start. A well wrought world and society. Careful and lengthy character development. Threads that are well woven and all accounted for. Then, a seeming loss of steam or interest or skill with an anti-climactic resolution. This volume exceeds even the typical Card resolution. It would have been better for both audience and author if Card had stopped before writing this volume. It is, perhaps, the worst science fiction I have read by a major author.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Great Thoughtful Book  
Von Ein Kunde  
I normally don't write reviews, but I don't agree with some of the other reviewers. I really enjoyed this book. Of course I'm biased. I also love the Book of Mormon which very clearly inspired the characters and plot of this book (see Mosiah 7-27). I thought this book was worth reading for its own sake, but it was very interesting viewing the Book of Mormon and our own society through the unusual lens that Card has crafted. There are a huge number of fascinating details to be observed and thought about here. His world is so vividly realized that it was quite easy (for me) to imagine the "history" between volumes 4 and 5. This book has real people (humans, angels, diggers) with real problems that we can relate to in fascinating settings. Others of his books are too brutally frank about violence and sexual themes for comfort, but this one was relatively light, much more so than the first four books in the series (enough so that I bought this book, but checked the others out of the library). I was left yearning for more. Card is easily one of the best writers that I have ever read. I hope that he inspires many others to go and do likewise. I loved the Homecoming series. I am also enjoying his Alvin Smith series quite a bit.

Kurzbeschreibung  
High above the earth orbits the starship Basilica. On board the huge vessel is a sleeping woman. Of those who made the journey, Shedemai alone has survived the hundred of years since the Children of Wetchik returned to Earth. She now wears the Cloak of the Starmaster, and the Oversoul wakes her sometimes to watch over her descendants on the planet below. The population has grown rapidly--there are cities and nations now, whole peoples descended from the who followed Nafai or Elemak. But in all the long years of watching and searching, the Oversoul has not found the thing it sought. It has not found the Keeper of the Earth, the central intelligence that also can repair the Oversoul's damaged programming. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

deSF takes old myths and genetically modified them for today's world, from George Lucas doing knight-saves-fair-lady in space to Star Trek's Wagon Train to the Stars. Orson Scott Card's five-volume Homecoming series goes one step further, reshaping some of the most potent myths of all. In effect, he rewrites the Bible as SF, telling an Old Testament story of interstellar Exodus. The planet Harmony was colonised by humans 40 million years ago. Now the orbiting computer, Oversoul, that has governed the planet for all that time, is starting to fail. It selects some humans to make the long trip back to Earth, to contact the even more powerful Keeper

and find out how to proceed. By the time humans return to the world, they find that two indigenous races that evolved to intelligence over the 40 million years they were away, the mole-like Earth People, or diggers, and the airborne Sky People, or angels. Earthborn does work, just about, as a standalone story; but it works best as the conclusion to Card's five-book epic of a people freed from bondage like the Israelites from Egypt and the vicissitudes they suffer. Card's Mormon beliefs are more strongly represented in this book than in some of his others. Earthborn is essentially a story about Free Will, the reasons why God (Card's "Keeper") grants it and the fact that some people will use it to do evil things. This sounds dry, and Card's pious conclusion is a little overplayed, but Card has a reputation in SF for a good reason. He builds all his novels around directly engaging characters and clear-cut moral dilemmas. In this novel it is the most basic dilemma of all: will the attractive but flawed central character Akma choose truth or falsehood, good or evil? If you've read the preceding four Homecoming books then this one is must-buy; and even if this is your first Card novel you'll see why he is one of the world's most highly regarded SF authors. This book may not be at the level of Ender's Game or Xenocide--Card's masterpieces--but it does build a powerful and very human momentum. --Adam Roberts, author of Salt.co.uk

SF takes old myths and genetically modified them for today's world, from George Lucas doing knight-saves-fair-lady in space to Star Trek's Wagon Train to the Stars. Orson Scott Card's five-volume Homecoming series goes one step further, reshaping some of the most potent myths of all. In effect, he rewrites the Bible as SF, telling an Old Testament story of interstellar Exodus. The planet Harmony was colonised by humans 40 million years ago. Now the orbiting computer, Oversoul, that has governed the planet for all that time, is starting to fail. It selects some humans to make the long trip back to Earth, to contact the even more powerful Keeper and find out how to proceed. By the time humans return to the world, they find that two indigenous races that evolved to intelligence over the 40 million years they were away, the mole-like Earth People, or diggers, and the airborne Sky People, or angels. Earthborn does work, just about, as a standalone story; but it works best as the conclusion to Card's five-book epic of a people freed from bondage like the Israelites from Egypt and the vicissitudes they suffer. Card's Mormon beliefs are more strongly represented in this book than in some of his others. Earthborn is essentially a story about Free Will, the reasons why God (Card's "Keeper") grants it and the fact that some people will use it to do evil things. This sounds dry, and Card's pious conclusion is a little overplayed, but Card has a reputation in SF for a good reason. He builds all his novels around directly engaging characters and clear-cut moral dilemmas. In this novel it is the most basic dilemma of all: will the attractive but flawed central character Akma choose truth or falsehood, good or evil? If you've read the preceding four Homecoming books then this one is must-buy; and even if this is your first Card novel you'll see why he is one of the world's most highly regarded SF authors. This book may not be at the level of Ender's Game or Xenocide--Card's masterpieces--but it does build a powerful and very human momentum. --Adam Roberts, author of Salt