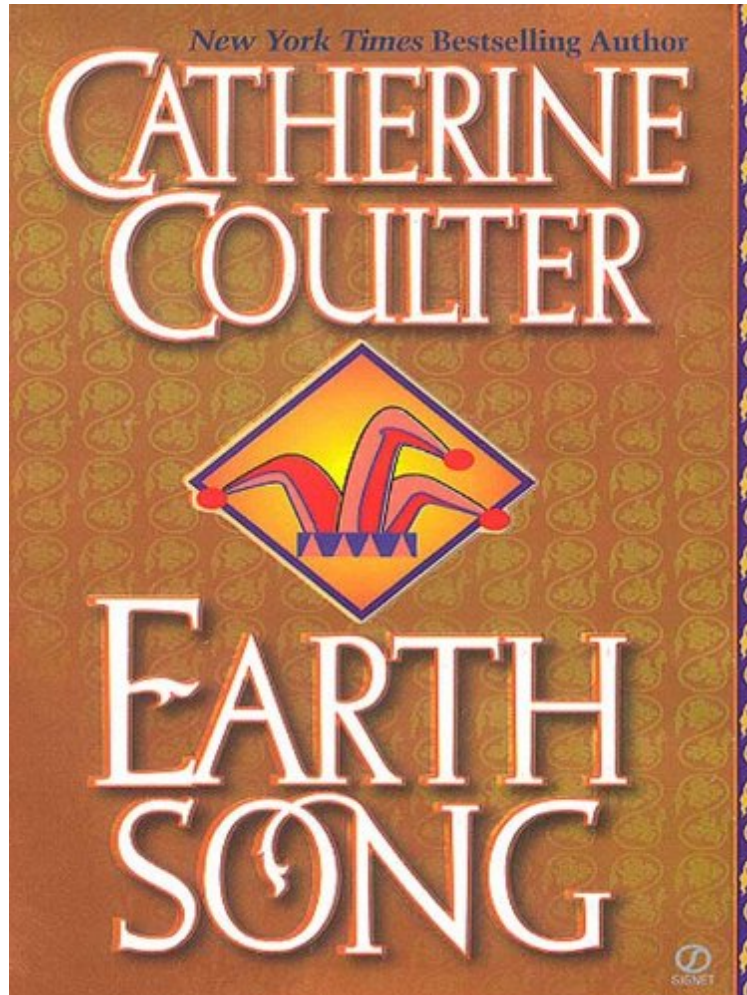


[Ebook pdf] Earth Song (Medieval Song Quartet)

Earth Song (Medieval Song Quartet)

Von Catherine Coulter
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Von Catherine Coulter : Earth Song (Medieval Song Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Earth Song (Medieval Song Quartet):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
OUTRAGEOUSLY FUNNY PIECE OF WORK, U'LL BE TICKLED TO DEATH !Von Elera TempestThe only time I stopped reading this fabulous novel was to wipe the tears of mirth from my eyes. Why ? Because Philippa threw a bucket of water on Dienwald sent him flying toward a goat, who reared back kicked him on the thigh. Ms Coulter should be given the lifetime-achievement entertainer award ! Philippa is tall gangly, saucy, courageous, strong-willed unruly. Against Dienwald, Edmund (his brat) the people of his keep, she matched 'em word for word gradually won their admiration hearts (although Dienwald is the most reluctant of all). I own 26 - and counting - Coulter books this one ranks right up there behind my favorite = Moonspun magic (Rafael's obscene molded bread all that). Graelam

Kassia also show up to my delight Dienwald's despair. Dienwald is adorable the nickname 'wench' he gave Philippa is endearing. They still bicker make up like the odd couple in 'Secret Song' (Another terrific effort). Go to the bookstore, spend 6-7 bucks get a refund if U feel tricked. This one never ceased to amaze me !0 von 0 Kunden fanden die folgende Rezension hilfreich. My hero Von Nadine Curdes Actually I had not expected to like this book. I had read Fire Song and hated it. I could not bring myself to like Graelem and I never understood why Kassia fell in love with him. I only picked up Earth Song because I had liked the glimpse of Dienwald I had gotten in Fire Song (his appearance was the only part of the book I enjoyed). But I started Earth Song still a bit reluctantly. I should not have worried. I still found the character of Dienwald endearing. He sooo wanted to be a scoundrel and was such a failure at being one. Oh, he talked like one, yes, but his actions were quite a different matter. I always found myself thinking things like: "Really, boy, I don't know if you've noticed but that's not how a scoundrel is supposed to act." He was far gentler than he wanted to believe of himself. I also liked Philippa very much, she was so spirited and intelligent (so she did not stop to think very often). This is the story of a very odd (and in a way a very modern) couple, destined to be together. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Disappointed Von anonymous I really loved Fire Song, the first story in the series. But I was really disappointed in this story. I did not like Dienwald de Fortenberry. He treated the heroine with verbal disrespect and made fun of her because she was not little and petite. As for the heroine, Philippa began the story fighting him and not tolerating his insults, but, after a few chapters, she tolerated his disrespect like it was nothing. He said he loved her, but he was never tender or loving even when they were in bed together. He treated her like she was his whore. And it really irritated me to hear him call her "wench." I was hoping he would change like Graelem did in Fire Song, but the change never came. I actually threw the book across the room. For those who have not read this story, I would recommend that you not waste your money on it. I am still angry at the six dollars that I wasted on this book. Read another of Catherine Coulters books like Devil's Embrace, Valentine Legacy, or Fire Song.

Kurzbeschreibung Third in Catherine Coulter's charming Medieval Song series. From Publishers Weekly Veteran romancer Coulter (Fire Song) again blends likable characters and mildly unorthodox (by the standards of the genre) eroticism with overwhelming coincidence and a dash of humor. This romp in 13th-century England should entertain her fans. When Philippa de Beauchamp hears that she is to marry William de Bridgport, "a fat old man with no teeth, and a paunch," she flees from home--buried in a load of dirty, raw wool on its way to market. Bad turns to worse when Dienwald de Fortenberry, the desperately poor but spirited "Rogue of Cornwall," seizes the wool shipment and Philippa becomes his prisoner. The young woman's spinning and weaving skills, as well as her ability to read and calculate, soon earn her the household's esteem and the position of steward, while her beauty and strong streak of sheer devilment capture Dienwald's affection, as he earns hers. Yet their happiness is threatened when Sir Walter de Grasse, Dienwald's greatest enemy, learns a secret about Philippa's past, a secret that not even she knows but that can change both her and Dienwald's future. Copyright 1990 Reed Business Information, Inc. Kurzbeschreibung Third in Catherine Coulter's charming Medieval Song series.