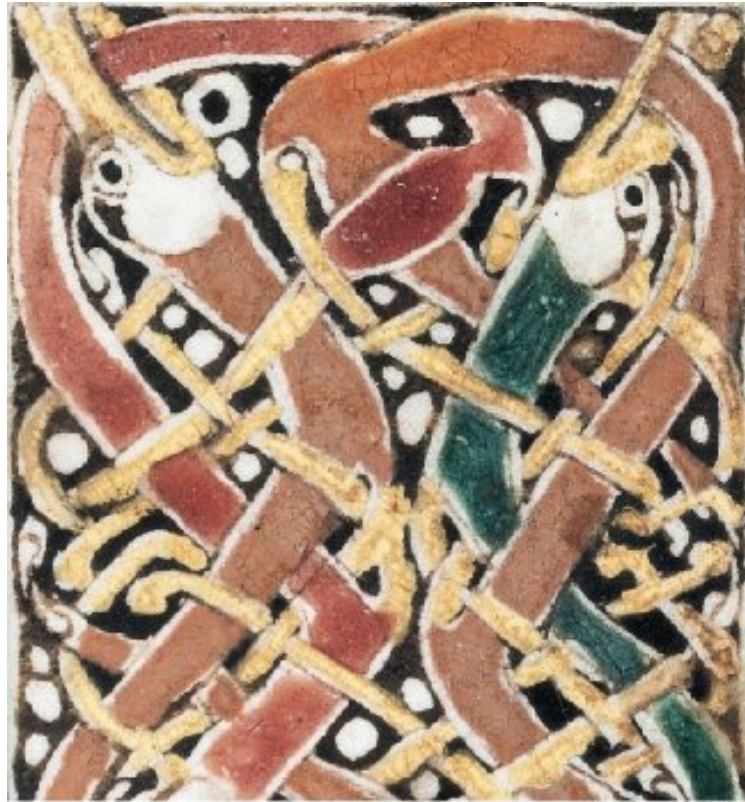


[PDF] Early Irish Myths and Sagas (Classics)

Early Irish Myths and Sagas (Classics)

Von Jeffrey Gantz

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Early Irish Myths and Sagas

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Von Jeffrey Gantz : Early Irish Myths and Sagas (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Irish Myths and Sagas (Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Inside what's outsideVon FranziskaI am very satisfied with this book. It is easy to understand and contains exactly what I thought it would.1 von 2 Kunden fanden die folgende Rezension hilfreich. Not the same editionVon IvanI expected to receive the same book I see on the cover of the product, but instead a completely different edition came,2 von 2

Kunden fanden die folgende Rezension hilfreich. An excellent choice for anyone interested in mythology. Von Ein Kunde
Early Irish Myths and Sagas is a collection of stories revolving around a time in Ireland's history known as the Ulster Cycle. The Ulster Cycle produced many grand adventures involving heroes, giants, contests, courting and great battles. The narrations follow the lives of the Ancient Celts, who were a warrior class society, similar to that of the one in Beowulf. The collection of myths found in Early Irish Myths and Sagas, hold themes that are commonly found in other mythological texts from other cultures. Many parallels can be drawn between a character named Cu Chulaind (whom appears in many of the stories) and Hercules of the Greek tradition. The stories found in this collection are the kind that set the guidelines for modern fantasy and fiction writers today. This book is a must for anyone interested in books about: mythology, warrior based society, ancient Celts(ancestors to the Scottish Highlanders), or interesting battle tactics.

Kurzbeschreibung
First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.
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