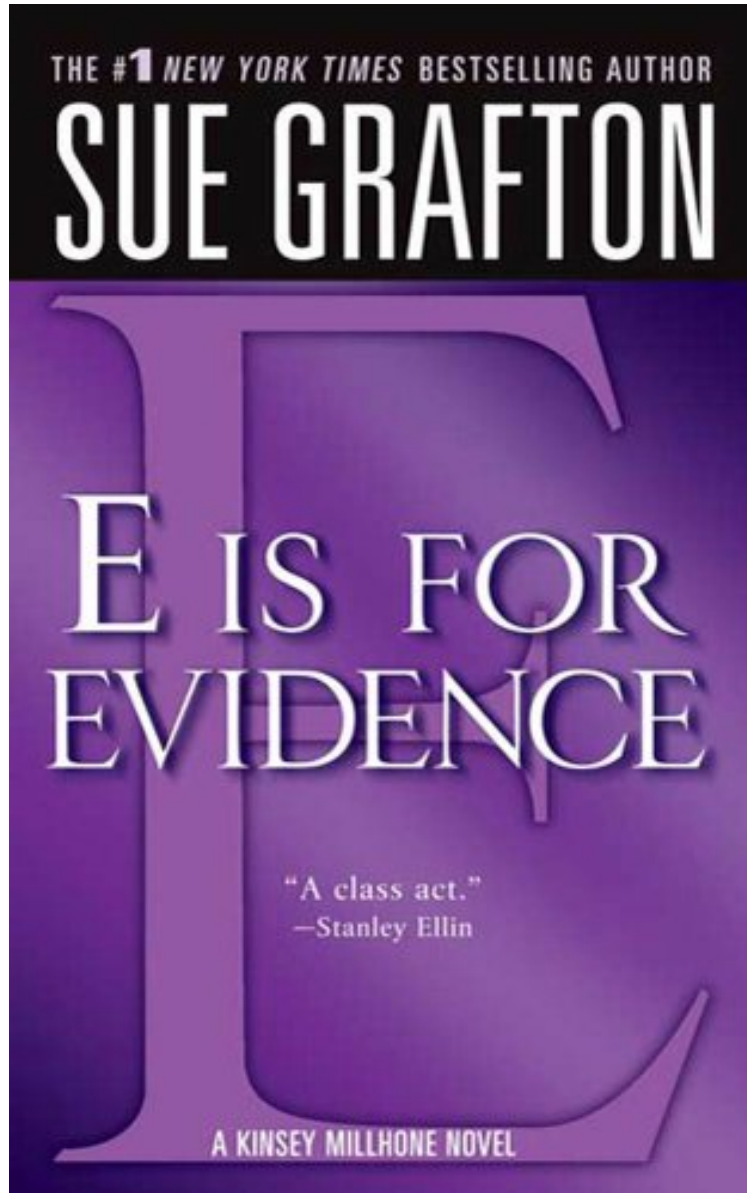


[Library ebook] "E" is for Evidence: A Kinsey Millhone Mystery

"E" is for Evidence: A Kinsey Millhone Mystery

Von Sue Grafton

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Von Sue Grafton : "E" is for Evidence: A Kinsey Millhone Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised "E" is for Evidence: A Kinsey Millhone Mystery:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Creme' de la Creme' of Grafton's libretto!Von Brooke CaleAs a Kinsey Millhone fan, I must say that the "E"

installment of the series, is the richest and most suspenseful, (with "K" is for Killer, being right behind it). The book begins almost slowly, but picks up at a frightening (literally) pace. The middle of this novel is one of the most surprising I have found in a Grafton novel to date. We are allowed to glimpse into Kinsey's past marriage to Daniel and find the reason out behind his abandonment of her. I read through these books the day I receive them. All I can say, is that when Grafton hits Z, She had better pick up with 1, 2, 3 etc. because we all would miss Kinsey too much!!

Bravo! 0 von 0 Kunden fanden die folgende Rezension hilfreich. "E" is for Excellent Von John D Lewallen Jr This book was first published in 1988, yet it is still in print, which cannot be said of many books that were published in 1998, let alone 1988. I am obviously a latecomer to this series, but I am enjoying each book I have read so far. If they keep getting better as they go along, I expect to be in for quite a treat by the time I get to "N" or perhaps "O" by the time I get that far. I don't read a lot of mysteries, but I find I can usually guess pretty well what is going to be the solution, but this one surprised me completely. I would recommend this series to anyone. It is not absolutely necessary to read them in order, but I would suggest you do that if possible. Kinsey Millhone is a very interesting character, one who is smart and tough, but also vulnerable and fallible. I look forward to running through the entire alphabet, but I do wonder what Grafton will do for "Q" or "X."

0 von 0 Kunden fanden die folgende Rezension hilfreich. "E" is for Entertainment Von fabb@javanet.com Sue Grafton continues to entertain and keep us coming back for more of Kinsey Millhone's adventures. With "E" is for Evidence, Grafton once again brings us in step with Kinsey and this time she has a lot to lose--her reputation and her business. She is the victim in an extortion plot and she must defend herself by becoming her own client. The familiar characters that her readers know so well come to life again and we are happily transported to California, deeply immersed in her puzzling case. Kinsey is one of the first of the female private investigators and remains one of the best! Sue Grafton also is at the top of her form, keeping the reader engrossed and wanting more! If you haven't read this letter of the alphabet yet, don't hesitate. There are others to come and they just keep getting better and better!

Kurzbeschreibung No one writes a thriller like #1 New York Times bestselling author Sue Grafton. In E is for Evidence, PI Kinsey Millhone becomes the victim of a nasty frame-up E IS FOR EX It was the silly season and a Monday at that, and Kinsey Millhone was bogged down in a preliminary report on a fire claim. Something was nagging at her, but she couldn't pin it. The last thing she needed in the morning mail was a letter from her bank recording an erroneous \$5,000 deposit in her account. Kinsey had never believed in Santa Claus and she wasn't about to change her mind now. Resigning herself to a morning of frustration, she phoned the bank and, assaulted by canned carols, waited on hold for an officer to clear up the snafu. It was with something less than Christmas cheer that Kinsey faced off only minutes later with California Fidelity's Mac Voorhies. Voorhies was smart, humorless, stingy with praise, and totally fair. He was frowning now. "I got a phone call this morning," he said, his frown deepening. "Somebody says you're on the take." Suddenly the \$5,000 deposit clicked into place. It wasn't a mistake. It was a setup. "E" is for evidence: evidence planted, evidence lost. "E" is for ex-lovers and evasions, enemies and endings. For Kinsey, "E" is for everything she stands to lose if she can't exonerate herself: her license, her livelihood, her good name. And so she takes on a new client: namely, Kinsey Millhone, thirty-two and twice-divorced, ex-cop and wisecracking loner, a California private investigator with a penchant for lost causes--one of which, it is to be hoped, is not herself. As Kinsey begins to unravel the frame-up, she finds that her future is intimately tied to one family's past and to the explosive secret it has protected for almost twenty years. Digging deeper, she discovers that probing the past can have lethal consequences as she follows a trail of murder that leads to her own front door. And in what may well be her most challenging case, Kinsey comes up against the fact that sometimes, "E" is forever. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" From Publishers Weekly While private detective and former cop Kinsey Millhone ("D" Is for Deadbeat) is investigating a possible case of industrial arson involving a company owned by the family of a former schoolmate, someone tries to make it look as if she's on the take. A mysterious \$5000 appears in her bank account. She sets out to clear herself, while two or possibly more cases of murder occur, including one by bombing. A Christmas spent alone and the reappearance of her second ex-husband, Daniel, who had deserted her, add to Kinsey's depression. Grafton has an accurate, wicked eye for California lifestyle and wise-cracking Kinsey is an appealing, nonhackneyed female detective. Particularly illuminating are the descriptions of document searches, which make up much of real detective work today. This fifth entry in the series, however, is not quite up to the standards of its predecessors because the motivation for the crimes seems weak. That caveat notwithstanding, readers will be glad that further letters of the alphabet await Grafton's imagination. Copyright 1988 Reed Business Information, Inc. Pressestimmen "Lord, how I like this Kinsey Millhone... The best detective fiction I have read in years." -- Vince Patrick, The New York Times Book . "Exceptionally entertaining... An offbeat

sense of humor and a feisty sense of justice."--San Francisco Chronicle. A New York Times Notable Book of the Year.From the Paperback edition.